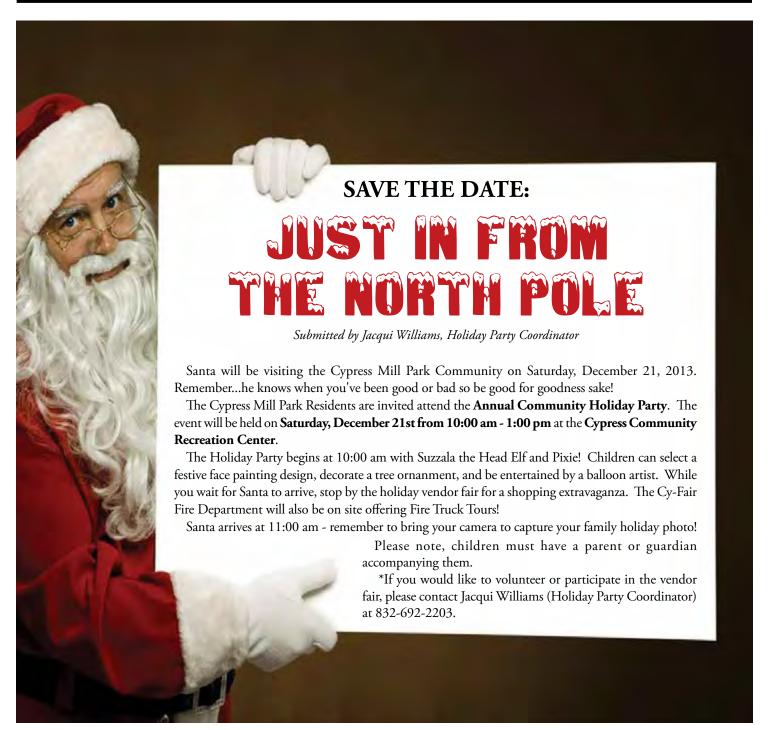


November 2013 Volume 13, Issue 11



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Cypress Mill Chronicle -November 2013 1

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Spillane Middle School
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Waste Corporation of America (WCA) Recycling
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281-376-3472
Harris County Road and Bridge
281-463-6300
To request street signs and to report street damage, curb damage, street flooding, or missing/damaged street signs.
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HOUSTON REPERTOIRE BALLET TO COLLABORATE WITH THE CYPRESS PHILHARMONIC FOR ITS HOLIDAY CLASSIC THE NUTCRACKER

Sell-Out Performances Set For December 7 & 8

WHO

Houston Repertoire Ballet (HRB), featuring guest artists Jared Matthews as the Cavalier and Yuriko Kajiya as the Sugar Plum Fairy, both soloists of American Ballet Theatre, as well as Glyness Lanthier, President and Music Director of Cypress Philharmonic.

WHAT

The premier pre-professional ballet company in Northwest Houston proudly presents its 12th annual The Nutcracker performance series, this year for the first time in collaboration with the Cypress Philharmonic. The program attracts and develops some of the finest young dancers in the greater Houston area, with many of the dancers advancing to professional ballet companies throughout the country. HRB graduates can be seen with New York City Ballet, American Ballet Theatre, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet, Pittsburgh Ballet Theatre and other prestigious companies.

WHEN/WHERE

Saturday, December 7 at 2pm & 7pm Sunday, December 8 at 1pm & 4:30pm

> Tomball High School Theatre 30330 Quinn Road Tomball, Texas 77375

TICKETS

For ticket information, call 281-940-HRB1 (4721) or visit www. hrbdance.org. Cost is \$18 for students and seniors, \$22 for all other.

OUTREACH

The dancers of HRB perform excerpts from each production and make costumed appearances at various nursing homes, libraries, group events and at Arts & Education performances. Also, HRB brings two matinee performances to Tomball ISD third grade students, fulfilling the arts component of their curriculum. To schedule an outreach event for your organization, call 281-940-HRB1 (4721).

ABOUT HRB

The Houston Repertoire Ballet (HRB) is a non-profit 501(c)(3), founded by Victoria Vittum and Gilbert Rome, both nationally acclaimed teachers and choreographers who served as its co-artistic directors. Today, Ms. Vittum oversees training and programming with an equal eye to serving the needs of the community.

Since 1994, HRB has contributed to the cultural fabric of Harris and Montgomery Counties by providing excellent dance training to



the area's young ballet stars and dance educators of tomorrow, while also presenting two high-quality productions annually at affordable prices. The Nutcracker and a Spring Program, introduce area children and their families to the world of classical and contemporary ballet. Today, HRB is considered to be the premier pre-professional ballet company in the Houston region, and is recognized for sharing its gifts with the community and beyond.

The Nutcracker's brilliant blend of costumes, sets and choreography creates a magical storybook world enjoyed by children and adults alike. With a cast of more than 100 HRB dancers and area children, HRB's masterful production is the highlight of the holidays!

MISSION

HRB's mission is dedicated to providing the finest classical ballet instruction, education and performance experience to local gifted students, and to preparing them for a professional career in the world of dance. HRB also is committed to serving the suburban Houston region with high-quality theatre productions that educate, engage and entertain residents of all ages and perpetuate their appreciation of dance as an art form.

GUEST BIOS

Born in Nagoya, Japan, Yuriko Kajiya began her training at the age of eight. At 10, she moved to China and became one of the first foreign students to study with and graduate from the Shanghai Ballet School on scholarship. During her stay in China, Kajiya performed

(Continued on Page 4)

CYPRESS MILL

Houston Ballet (Continued from Page 3)

many times on Chinese national television. In 1997, at age 13, Ms. Kajiya won the Best Performance Award in the senior category at the Tao Li Bei National Ballet Competition. In 1999, she became one of the youngest finalists at the Third International Ballet Competition in Nagoya. In January 2000, she won the renowned Prix de Lausanne Scholarship, which enabled her to study at the National Ballet of Canada School in Toronto.

Ms. Kajiya starred in the 2007 documentary Passion Across a Continent in Japan. She also appeared on the Tokyo Talk Show and presented the American Ballet Theatre documentary Dancers. She has performed as a guest in Japan dancing Odette in Swan Lake, Act II and A Midsummer Night's Dream, as well as appearing in galas at

the West Virginia Dance Festival, Santa Fe Festival, Chicago Dancing Festival, the Hope and Pride Gala of Japan, New National Ballet Gala and the Prix de Lausanne. Most recently, she appeared in a 90-minute documentary entitled Yuriko: Ballerina. Ms. Kajiya joined American Ballet Theatre's Studio Company in September 2001. She became an apprentice with the main Company in 2002 and was promoted to the corps de ballet in June. She was appointed a Soloist with American Ballet Theatre in August 2007.

Her repertoire includes Gamzatti and first and second Shades variations in La Bayadère, Blossom inCinderella, Gulnare and an Odalisque in Le Corsaire, Kitri, Amour and a Flower Girl in Don

Quixote, Giselle, Zulma and the peasant pas de deux in Giselle, Valencienne in The Merry Widow, Clara and the Grand Pas de Deux in Alexei Ratmansky's The Nutcracker, Clara in Kevin McKenzie's The Nutcracker, Olga in Onegin, Henrietta in Raymonda, Princess Florine, the Lilac Fairy, the Fairy of Joy and the Fairy of Fervor in The Sleeping Beauty, the pas de trois, cygnets, Polish Princess and Hungarian Princess in Swan Lake, the Waltz in Les Sylphides, Tchaikovsky Pas de Deux and leading roles in Baker's Dozen, Ballo della Regina, Birthday Offering, Brief Fling, Chamber Symphony, Dark Elegies, Désir, Diversion of Angels,

Drink to Me Only With Thine Eyes, In the Upper Room, The Leaves Are Fading, Overgrown Path, Petite Mort, Rabbit and Rogue, Seven Sonatas, Sinfonietta, Symphony in C and Theme and Variations. She created a leading role in Alexei Ratmansky's Dumbarton.

Jared Matthews was born in Houston and received his early ballet training there under the guidance of Victoria Vittum and Gilbert Rome. He was awarded a full scholarship to study at North Carolina School of the Arts summer program as well as the School of American Ballet and American Ballet Theatre. While attending American Ballet Theatre's Summer Intensive Program in 2001 as a Coca Cola Scholarship winner, he was invited to join ABT's Studio Company. Mr. Matthews is currently being coached by David Howard.

Mr. Matthews joined American Ballet Theatre as an apprentice in 2002 and as a member of the corps de ballet in April 2003. He

was appointed a Soloist in August 2007. His repertoire with the Company includes Albrecht, Hilarion and the peasant pas de deux in Giselle, Franz in Coppélia, Lankendem in Le Corsaire, Lensky in Onegin, a Stepsister's Escort in Cinderella, Espada in Don Quixote, Lysander in The Dream, the Turning Boy in Études, Gaston in Lady of the Camellias, Rakitin in A Month in the Country, Camille in The Merry Widow, Lensky in Onegin, Cassio in Othello, the Head Wrangler in Rodeo, Mercutio and Benvolio in Romeo and Juliet, the Bluebird in The Sleeping Beauty, Benno and von Rothbart (Ballroom) in Swan Lake, Gurn in La Sylphide, Aminta and Orion in Sylvia, Tchaikovsky Pas de Deux, Thaïs Pas de Deux and leading roles in Black Tuesday, Brief Fling, Dark Elegies, Désir, Drink To Me Only With Thine Eyes, Duets, Gong, In the Upper Room, The Leaves Are



Fading, Overgrown Path, Petite Mort, Sechs Tänze, Seven Sonatas, Sinfonietta, Some Assembly Required, Symphonic Variations, Symphony #9, Symphony in C, Troika and workwithinwork. He created the leading roles in C. to C. (Close to Chuck), Glow-Stop, One of Three and Thirteen Diversions.

As a guest artist, Mr. Matthews has appeared with the Royal Winnipeg Ballet and with both the Noriko Hara Ballet and the Kamakura Ballet Company in Japan. He has toured as a guest artist with Les Ballet GranDiva. He also has appeared in the 2008 Hopes and Prize Gala in Japan. In America he has danced with the Rochester City Ballet, Civic Ballet of Chicago, the Houston Repertoire Ballet, New England Dance Ensemble, the West Virginia Dance Festival and the 2007 and 2008 Chicago Dancing Festival. Mr. Matthews appeared on So You Think You Can Dance, performing the pas de deux from Don Quixote.

Mr. Matthews has taught technique and partnering classes for the David Howard Foundation's A Month of Sundays program, West Virginia Dance Festival, at workshops in Yokohama, Japan and at local dance studios in the United States.

Major funding for HRB is provided by Houston Endowment, Inc. and ConocoPhillips. Additional support comes from ExxonMobil. The School Outreach Arts and Education Program is sponsored by Target. The Nutcracker is hosted by Tomball-The Regional Arts Council.



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Heart Walk.

Greater Lake Houston

Saturday, Nov. 3, 2012

MEDIA CONTACT Kim Koehn

713-610-5092

kim.koehn@heart.org

Fight heart disease one step at a time: join the American Heart Association for the 2013 Greater Lake houston Heart Walk.

WHAT: Fun Activities and non-competitive 3-mile walk to promote walking as a part of healthy lifestyle and raise funds to support cardiovascular research and educational programs for the American Heart Association.

WHEN: Saturday, November 23, 2013 | 8:00 a.m.

WHERE: Lone Star College - Kingwood | 20000 Kingwood Dr. Kingwood, TX 77339

WHY: Heart disease and stroke — the nation's No. 1 and No.

4 killers — and all other cardiovascular diseases, claim more than 870,000 American lives a year. The American Heart Association's goal is to raise

\$100,000 for the 2013 Greater Lake Houston Heart Walk. Research funded by the American Heart Association has yielded or contributed to many important innovations such as CPR, life-extending drugs (including clot-busters), pacemakers, bypass surgery, the heart-lung machine and surgical techniques to repair heart defects.

HOW: To participate in the annual event, walkers can register online by visiting www.greaterlakehoustonheartwalk.org or by calling 713-610-5000. There is no registration fee, but donations are appreciated. Walk as part of a company team or form your own team with family and friends.

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CY-FAIR KIWANIS CLUB



Kiwanis wants YOU! The Cy-Fair Kiwanis Club is actively seeking new members who are interested in giving service to improve our community and our world. Visit the Cy-Fair Kiwanis Club and learn about the projects in which its members participate to enrich and improve life for citizens in our community. We sponsor the Key Clubs in the Cy-Fair, Jersey Village, and Katy communities and work with them in service to the Cy-Fair area. Internationally, both Kiwanis and Key Club are participating in the ELIMINATE PROJECT aimed at the eradication of maternal/neonatal tetanus.

Businesses of the community are encouraged to support a representative for membership in Kiwanis. If you work for a business that is oriented toward involvement in community improvement and leadership, suggest to them that you would like to represent that business through membership and involvement in work with Kiwanis. We welcome business and organization representatives as well as individual memberships.

The Cy-Fair Kiwanis Club meets at Hearthstone Country Club on the first, second, and third Tuesday of each month at 12:15 for lunch and informative programs. For more information, call John Carroll at 281-463-0373, George Crowl at 832-467-1998 or Peggy Presnell at 281-304-7127. We invite you to be our guest at one of the meetings and enjoy the fellowship of Kiwanians from your community as you learn about our organization.

CHILDREN PRIORITY ONE is the motto of Kiwanis Clubs worldwide. The Cy-Fair Kiwanis Club sponsors nine Key Clubs and two Builders' Club in the Cy-Fair School District. If you would like to work with teens and preteens, join us and work with the outstanding youth in these organizations. We sponsor the Kids Triathlon; Girl Scout, Boy Scout, and Sea Scout troops and activities; award scholarships to outstanding Key Club members in our district; provide assistance to Cypress Assistance Ministries and Bear Creek Ministries; the Houston Food Bank; and many other nonprofit organizations.

We welcome your visit at our Club meeting and your consideration of membership in our service organization. Join Now.

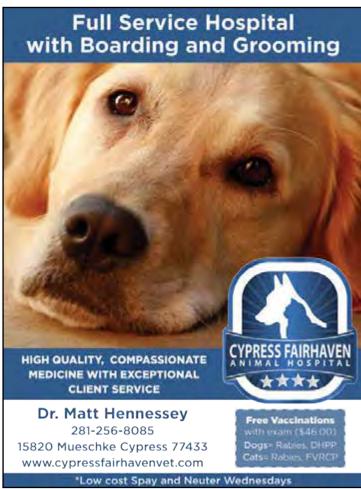
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BSA Life Saving Award is awarded to Sammy Armstrong, local scout from BSA Troop 533

Sammy Armstrong is a seventh grade student attending Salyards Middle School. He is the son of Stacey Armstrong and Kelley Armstrong, and he is a member of the BSA Good Shepherd United Methodist Troop 533.

On October 3, 2013, Sammy was awarded the Honor Medal, a National Lifesaving Award, from the Boy Scouts of America (BSA) during an award ceremony at Fairfield Baptist Church in Cypress, TX. The BSA Honor Medal is a special award, only awarded to a scout that demonstrates courage, unusual heroism and skill or resourcefulness in saving or attempting to save a life at considerable risk to self. Only 2,354 Honor Medals have been awarded since 1923, and 52 were awarded nationwide in 2012.

While on vacation with his family, Sammy proved his outstanding and unusual heroism, scouting skills and bravery while attempting and accomplishing the mission of rescuing a young girl from drowning at McKinney Falls State Park in Austin in June of 2012.

After having finished a trip down the creek on their kayaks, Sammy, his younger brother, and father, Stacey headed for a swim at the bottom of the upper falls. In a moment of family fun as Sammy rested on a rock at the edge of the creek as his father and brother

looked on from the ledge above, Sammy saw a 5- year old girl standing near her field trip group at the top of a the waterfall. According to Sammy's recollection of events, the young girl was reaching for a water bottle, when she slipped and fell into the water as the current swept her over the falls. The girl's chaperones were in a panic; they could not see her. She had been rolled back by the current and concealed from the 15 foot stone they stood on. ""All you could see was the top quarter-inch of her head," Stacey recalled. "Sammy was the only person down at the bottom of the falls. He looked around and got the bearings of the situation, and then he looked at me. I was scared to death but I tried to stay extremely calm for him. I said, 'You got this. You have to get her out of there.' He jumped in and went after her." Sammy was able to pull the girl out and above the 20-feet-deep water surface and pulled her to shore. Sammy was able to keep the girl calm even in a state of panic. Even though Sammy earned his Swimming Merit Badge with the Scouts and has proved to be a good swimmer as part of the Texas Terrapins Swim Team, Sammy's Father, Stacey feared the young girl would pull both Sammy and herself under water due to her panicked state. Sammy states, "I was afraid she might die. My dad couldn't get to her, but he told me



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that I could do it. So, I went in, and then when I was afraid that I might not be able to save her, I think God helped me." It is clear that Sammy was driven by his quick instincts ability to stay alert and he says that he had always been told to stay alert in the water and always know the quickest exit route and those principles he had learned from scouting and from his parents definitely played a role.

The family of the young girl is very thankful and grateful for Sammy's heroism. In the 15 months since the incident occurred, the family has been an important part in providing testimony to the BSA to help with the Honor Medal vetting process. Stacey said, "I can't tell you how many times they've said 'thank you."







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Elisha Roberts CHAPTER

The wonderful ladies of the Elisha Roberts Chapter, NSDAR, extend an invitation to any female, 18 years or older, who can prove direct lineal descent from someone who either fought in or provided aid during the American Revolution. We are a family oriented group of ladies who promote patriotism, education and historic preservation. Our motto is God, Home and Country. If this sounds like you, please come and join us for a meeting. We meet the third Thursday of each month, September through May, at the Backyard Grill, located at 9453 Jones Road. Our next meeting will be on November 21, 2013 at 7:00 p.m.

For more information, please contact the chapter Regent, Cheryl Partney at cpart86@comcast.net or by phone at 832-654-0306.

We look forward to meeting you.

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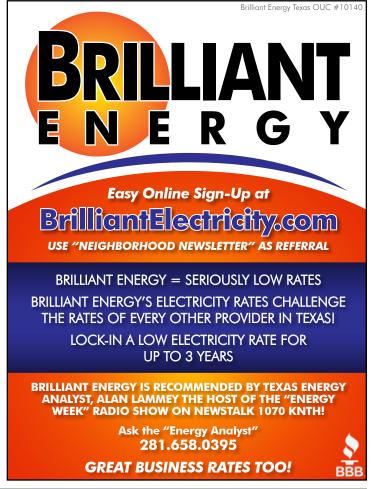
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