

NEWS FOR THE RESIDENTS OF CANYON CREEK

Canyon Creek CHRONICLE

DECEMBER 2013

VOLUME 7 ISSUE 12

DECEMBER EVENTS *at the Wildflower Center*

Submitted by Saralee Tiede

WILD IDEAS SHOPPING EVENT DECEMBER 6-8, 9 A.M. TO 5 P.M.

Featuring free admission, local artists wares in the Visitors Gallery Saturday and Sunday, Early Bird Specials Friday and Sunday morning, book signings and other offerings in The Store, and lots of opportunities to find beautiful scarves, nature images, glassware, soaps and other holiday gift options.

LUMINATIONS DEC. 14 AND 15, 6 TO 9 P.M.

Hundreds of luminarias light our garden paths, and twinkly lights light the trees as we celebrate the holidays with two free nights of music and festivities, including a visit from Frosty the Snowman. Bring two canned goods for the Capital Area Food Bank as entry fee.

CLOSED FOR THE WINTER BREAK DEC. 23 THROUGH JANUARY 1, 2014

The Wildflower Center will be open Tuesday through Sunday in December through Sunday, December 22. Hours are listed at www.wildflower.org/visit.



More information at www.wildflower.org

IMPORTANT NUMBERS

EMERGENCY NUMBERS

EMERGENCY 911
Fire..... 911
Ambulance..... 911
Sheriff – Non-Emergency.....512-974-5556
Hudson Bend Fire and EMS

SCHOOLS

Canyon Creek Elementary.....512-428-2800
Grisham Middle School.....512-428-2650
Westwood High School.....512-464-4000

UTILITIES

Pedernales Electric.....512-219-2602
Texas Gas Service
Custom Service.....1-800-700-2443
Emergencies.....512-370-8609
Call Before You Dig..... 512-472-2822
AT&T
New Service.....1-800-464-7928
Repair.....1-800-246-8464
Billing.....1-800-858-7928
Time Warner Cable
Customer Service.....512-485-5555
Repairs.....512-485-5080

OTHER NUMBERS

Balcones Postal Office512-331-9802

NEWSLETTER PUBLISHER

Peel, Inc.512-263-9181
Article Submissionscanyoncreek@peelinc.com
Advertising..... advertising@PEELinc.com

ADVERTISING INFO

Please support the businesses that advertise in the Canyon Chronicle. Their advertising dollars make it possible for all Canyon Creek residents to receive the monthly newsletter at no charge. If you would like to support the newsletter by advertising, please contact our sales office at 512-263-9181 or advertising@peelinc.com. The advertising deadline is the 9th of each month for the following month's newsletter.

DON'T WANT TO WAIT FOR THE MAIL?

View the current issue of *The Canyon Chronicle* on the 1st day of each month at www.peelinc.com



1HR
FREE LABOR
(\$35 value)

Handyman Services • Attic Fans
Remodels • Insulation

<http://risaustin.com> • (512)923.1747



Licensed Esthetician
Located in Canyon Creek

Certified in Chemical Peels
Organic Siberian Skin Care Line

Your first luxury, all-included facial in your own neighborhood - only \$40!

HOLIDAY SPECIAL
Free Enzyme Peel with Every Facial!

www.modospa.com 512.905.9960

DIRECTV is rolling out the RED CARPET

VIP Pricing exclusively for Residents



DIRECTV
Prices starting at
\$29.99

FREE 5 tuner Genie HD/DVR
Instant rebate on all packages
Record, watch and playback in HD from any room

FREE Installation
Up to 3 FREE additional HD client boxes
FREE HBO, Cinemax, Starz & Showtime for 3 months

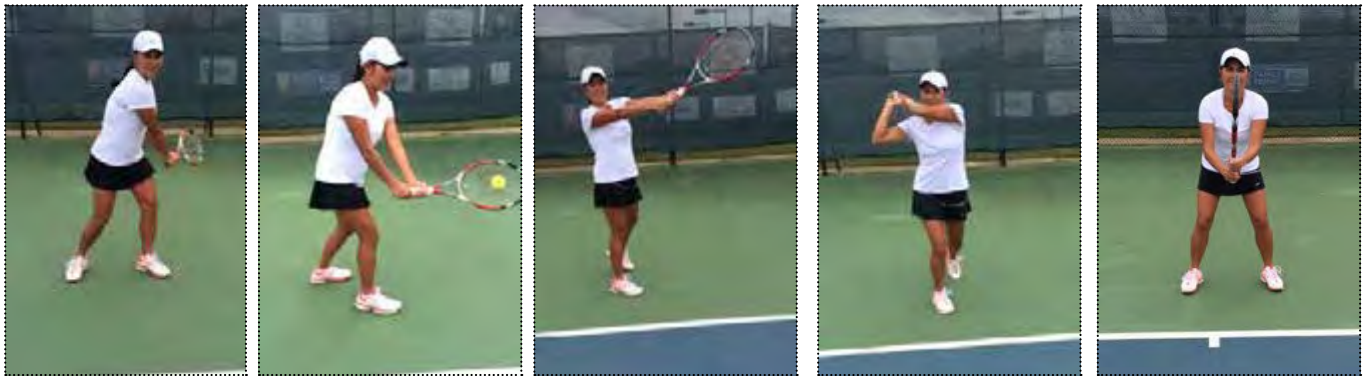
Mention this ad for your VIP deal.
CALL NOW!

1.888.799.0512



TENNIS TIPS

By USPTA/PTR Master Professional
Fernando Velasco



How to execute The Two Handed Backhand Lob

In previous newsletters, I offered tips on how to hit the forehand groundstroke, the two-handed backhand, the one-handed backhand, the forehand volley, the two handed backhand volley, the serve, the forehand half-volley, the one-handed backhand volley, the overhead “smash”, the forehand service return, the backhand service return, the forehand high volley approach shot, the two handed high volley approach shot, the one-handed high volley approach shot, and the forehand lob.

In this issue, I will offer instructions on how to execute the Two Handed Backhand Lob. This shot is used when a player is forced to retrieve a ball that is hit deep to the backhand side of the player, and the opponent is either charging to the net or staying far back. The player hitting the lob is looking for “air time” to regain balance and court space. This ball should be hit high enough so the players at the net cannot reach and “slam” the ball down, or force the opponent at the base line to retrieve back. In the illustrations, Marimel Ansdell, a Member of the Grey Rock Tennis Club, shows the proper technique to execute this stroke.

Step 1: The Back Swing: When Marimel is forced deep into the backhand side and realizes that she has to hit a defensive lob, she pivots to the left and gets her racket back early. Notice that the head of the

racket is low and her left hand is on the handle of the racket. Her eyes are focused on the path of the ball and her weight is on her left foot.

Step 2: The Point of Contact: Marimel is now ready to hit the ball. Her eyes are now focused on the point of contact and the face of the racket is tilted at a 45 degree angle in order to create height and depth on her lob. Her goal is to keep her head still and not start looking up to her opponent or to the other side of the court.

Step 3: The Follow Through: The success of a deep lob is the follow through. Marimel’s left wrist is still “laid back” and her shoulder is lifting the racket above her head. Her right hand is holding the racket slightly, but still in control of the racket.

Step 4: The Finish: In order to create a natural top spin on the lob, Marimel is now finishing her stroke with the racket behind her right ear. This will make the ball bounce higher and/or force the opponent to hit a tennis ball that is still rotating on the air.

Step 5: The Shuffle Back: Once Marimel finishes the stroke, her goal is to either move forward toward the net top to hit an overhead, or to shuffle back to the middle of the court in order to drive the next ball back to the opponent. In this caption, she moved back to the center of the court waiting for the opponent’s shot to come back.

Look in the next Newsletter for: How to execute “The One-Handed Backhand Lob”

TRAVELING WITH YOUR PET OVER THE HOLIDAYS?

Here are some tips that will help make
your drive smooth sailing.



1. Take your pet on short trips prior to the big day to let him get used to traveling by car.
2. Keep your pet safe in a secured, well-ventilated crate or carrier. It should be large enough for your pet to stand, sit, lie down and turn around. Letting him have free range in the car not only puts him at risk, but it also poses a risk to your family if you were to stop suddenly.
3. Never let your dog travel in the bed of a truck. Even if he is secured on a short line to prevent him falling or jumping out, your pet can experience discomfort from the weather and wind or sustain injury from debris.
4. Feed your pet three or four hours prior to departure and avoid giving him any food or treats in the car.

5. Never leave your pet in a parked vehicle, which can quickly become a furnace and cause heatstroke, even with open windows. In cold weather, the car holds the temperature like a refrigerator.
6. Your pet's microchip should be up-to-date and he should be wearing a flat collar and ID at all times.
7. Bring a bowl and extra water in case you get stuck in the inevitable holiday traffic jam!
8. Take lots of breaks to let your pet stretch his legs and relieve himself. It's a great excuse to do some sight-seeing or pick up a fun treat for yourself!

HIGHLIGHTS®
GAMETIME GRILL

FAMILY SPORTS GRILL

FREE APPETIZER
WITH THE PURCHASE OF AN ENTREE

Valid at Four Points & Cedar Park locations.
One per table. Not valid with any other offers.

EXPIRES: December 31, 2013 Code: PCC13

- 🍷 Daily Specials
- ⚽ Happy Hour 3-7 (Mon-Fri)
- 🍷 Sunday Brunch
- 🍷 \$8.99 Lunch Specials
- 🍷 Outside Patio Dining
- 🌿 Family Friendly w/ Playscape
- 🏈 NFL Sunday Ticket
- 🍷 Longhorn Network
- ⚽ NCAA Gameday Package

Four Points

8300 N FM 620, Austin
(next to The Moviehouse & Eatery)
512-291-6967
Sun 10a-10p, Mon-Thurs 11a-10p, Fri-Sat 11a-2a

Cedar Park

500 Cypress Creek Rd., Cedar Park
(near Hwy 183)
512-243-6639
Sun 10a-10p, Mon-Thurs 11a-10p, Fri-Sat 11a-12a



highlightsgrill.com

Reaching Your Neighbors

and so many others...

AUSTIN

Avery Ranch • Barton Creek • Bee Cave • Bella Vista • Belterra • Canyon Creek • Circle C Ranch Courtyard • Davenport Ranch • Forest Creek • Highland Park West Balcones • Hometown Kyle • Hunter's Chase • Jester Estates • Lakeway • Lakewood • Legend Oaks II • Long Canyon Lost Creek • Meadows of Brushy Creek • Meridian • Pemberton Heights • Plum Creek • Prairie on The Creek • Ranch at Brushy Creek • River Place • Round Rock Ranch • Sendera • Shady Hollow • Sonoma • Steiner Ranch • Stone Canyon • Tarrytown • Teravista • Travis Country West Twin Creeks • Villages of Westen Oaks • West Lake Hills • Westside at Buttercup Creek Wood Glen

HOUSTON

Atascocita CIA • Blackhorse Ranch • Briar Hills • Bridgeland • Chelsea Harbour • Coles Crossing • Copperfield • Cypress Creek Lakes • Cypress Mill • Eagle Springs • Fairfield Kleinwood • Lakemont • Lakes of Fairhaven • Lakes of Rosehill • Lakes on Eldridge • Lakes on Eldridge North • Lakewood Grove • Legends Ranch • Longwood • Meyerland • Normandy Forest • North Lake Forest • Park Lakes • Riata Ranch • Shadow Creek Ranch • Silverlake Steeplechase • Sterling Lakes • Stone Forest • Stone Gate • Summerwood • Sydney Harbour • Terranova West • Terranova HOA • Towne Lakes • Village Creek • Villages of NorthPointe • Walden on Lake Houston • Willowbridge • Wimbledon Champions • Willow Pointe • Wimbledon Champions • Winchester Country • Woodwind Lakes • Wortham Villages

DALLAS FT. WORTH

Brook Meadows • Woodland Hills

SAN ANTONIO

Fair Oaks Ranch • The Dominion • Wildhorse

SALT LAKE CITY

Spring Creek Ranch

Call Today
512.263.9181

www.PEELinc.com
advertising@PEELinc.com

CANYON CHRONICLE

The Canyon Chronicle is a private publication published by Peel, Inc. It is not sanctioned by any homeowners association or organization, nor is it subject to the approval of any homeowners association or organization, nor is it intended, nor implied to replace any publication that may be published by or on behalf of any homeowners association or organization. At no time will any source be allowed to use the Canyon Chronicle Newsletter contents, or loan said contents, to others in anyway, shape or form, nor in any media, website, print, film, e-mail, electrostatic copy, fax, or etc. for the purpose of solicitation, commercial use, or any use for profit, political campaigns, or other self amplification, under penalty of law without written or expressed permission from Peel, Inc. The information in the newsletter is exclusively for the private use of Peel, Inc.

DISCLAIMER: Articles and ads in this newsletter express the opinions of their authors and do not necessarily reflect the opinions of Peel, Inc. or its employees. Peel, Inc. is not responsible for the accuracy of any facts stated in articles submitted by others. The publisher also assumes no responsibility for the advertising content with this publication. All warranties and representations made in the advertising content are solely that of the advertiser and any such claims regarding its content should be taken up with the advertiser.

*The publisher assumes no liability with regard to its advertisers for misprints or failure to place advertising in this publication except for the actual cost of such advertising.

* Although every effort is taken to avoid mistakes and/or misprints, the publisher assumes no responsibility for any errors of information or typographical mistakes, except as limited to the cost of advertising as stated above or in the case of misinformation, a printed retraction/correction.

* Under no circumstances shall the publisher be held liable for incidental or consequential damages, inconvenience, loss of business or services, or any other liabilities from failure to publish, or from failure to publish in a timely manner, except as limited to liabilities stated above.

NOT AVAILABLE ONLINE



marmalade skies
TAKE YOUR CREATIVITY TO THE SKIES

**Marmalade Skies is a unique community-focused art studio
exploding with COLOR and INSPIRATION!**

We offer arts and crafts for all ages such as :

- PRESCHOOL AND KINDER PROCESS ART CLASSES AND STORYTIME
- WALK-IN "ART BAR" FEATURING DECOUPAGE, CLAY, AND WOOD CRAFTS
- A LOCAL SELECTION OF ARTS AND CRAFTS FOR SALE
- HOLIDAY AND SUMMER CAMPS
- PAINTING NIGHTS AND CRAFT WORKSHOPS
- BIRTHDAY PARTIES
- SCOUTING EVENTS

Check out our online schedule at
www.marmaladeskiesaustin.com
to register or just drop in to start creating.

Visit our newly reopened studio to receive 10% off your first visit!

512.695.1694

13450 Research Blvd. #229 Austin 78750 (corner of anderson mill and 183)



Get Paid to Shop!

Get 10¢ cash back on every debit card purchase.

FREE Cash Back Checking
Join today - rbfcu.org

Austin
512-833-3300

Toll-free
1-800-580-3300

Program subject to change. Federally insured by NCUA.

Pruning Guidelines for Prevention of Oak Wilt in Texas

NOW IS THE TIME TO PRUNE YOUR OAK TREES

Oak wilt, caused by the fungus *Ceratocystis fagacearum*, is the most destructive disease affecting live oaks and red oaks in Central Texas. Most of the tree mortality results from tree-to-tree spread of the pathogen through interconnected or grafted root systems, once an oak wilt center becomes established. New infection centers begin when beetles carry oak wilt fungal spores from infected red oaks to fresh, open wounds on healthy oaks. Wounds include any damage caused by wind, hail, vehicles, construction, squirrels, birds or pruning. Research has shown that both oak wilt fungal mats on infected red oaks and insects that carry oak wilt spores are most prevalent in the spring. Below is a brief description of how you can reduce the risk of fungal spread when pruning.

- Always paint fresh wounds on oaks, including pruning cuts and stumps, with wound dressing or latex paint immediately after pruning or live tree removal at all times of the year.
- Clean all pruning tools with 10% bleach solution or Lysol™ between sites and/or trees.
- If possible avoid pruning or wounding of oaks during the spring (currently defined as February 1 through June 30). Reasons to prune in the spring include:

- To accommodate public safety concerns such as hazardous limbs, traffic visibility or emergency utility line clearance.
- To repair damaged limbs (from storms or other anomalies)
- To remove limbs rubbing on a building or rubbing on other branches, and to raise low limbs over a street.
- On sites where construction schedules take precedence, pruning any live tissue should only be done to accommodate required clearance.
- Dead branch removal where live tissue is not exposed.

Pruning for other reasons (general tree health, non-safety related clearance or thinning, etc.) should be conducted before February 1 or after June 30. Debris from diseased red oaks should be immediately chipped, burned or buried. Regardless of the reasons or time of year, proper pruning techniques should be used. These techniques include making proper pruning cuts and avoiding injurious practices such as topping or excessive crown thinning. If you are uncertain about any of this information, you should consult with a Texas Oak Wilt Certified arborist, ISA Certified Arborist, or an oak wilt specialist from a city, county or state government agency such as the Texas Forest Service or Texas AgriLife Extension Service.





PEEL, INC.

308 Meadowlark St. South
Lakeway, TX 78734

PRSR STD
U.S. POSTAGE
PAID
PEEL, INC.

CN

LET US HELP YOU
GROW YOUR NEXT

**BIG
IDEA**



PEEL, INC.
printing & publishing

CONTACT US TODAY!

512.263.9181

OR VISIT

PEELINC.COM