

Volume 14. Issue 4 April 2015

Houston Repertoire Ballet's The Nutcracker will feature **Lakes on Eldridge North resident Caitlin Nhan!**

TICKETS ON SALE NOW FOR THE APRIL 25 & 26 PERFORMANCES

WHO: Houston Repertoire Ballet (HRB), Northwest Houston's premiere pre-professional ballet company, featuring guest artists from Ballet Idaho: HRB Alumna Elizabeth Keller and Andrew Taft.

WHAT: Houston Repertoire Ballet proudly presents the 2015 Celebration of Dance, a celebration of life, of beauty, of childhood simplicity - a true celebration of the art of dance and its unique ability to express and walk us through all of what life can lay before us! Included in the show are: Storybook Fantasy by Victoria Vittum, a favorite among children and a special trip down memory lane for the adults; Paquita, an energetic classic with Spanish flair; Shostakovich Suite by Steve Brule, celebrating the famous ballerinas of painter Edgar Degas; and two new works by emerging choreographers Leah Smith and Rebecca Webb, commissioned specifically for HRB dancers.

WHEN: Saturday, April 25 at 2 pm & Sunday, April 26 at 2 pm

WHERE: Tomball High School Theatre 30330 Quinn Road Tomball, Texas 77375

TICKETS: Reserved seating. Tickets: \$15 adults and \$12 students/ seniors. For ticket information, call 281-940-HRB1 (4721) or visit www.hrbdance.org. For community groups, call the box office to ask about our group discount.

OUTREACH: Each year, the dancers of HRB perform excerpts and make costumed appearances at various nursing homes, group events and at Arts & Education performances. Also, HRB will perform for the Tomball ISD fourth grade students fulfilling the arts component of their curriculum. To schedule an outreach event for

your organization, call 281-940-HRB1 (4721).

GUEST ARTISTS: Elizabeth Keller was born in Dubai, UAE, and began her training at the Royal Academy of Dance in London, England. She then moved to Houston, TX where she trained with Victoria Vittum and Gilbert Rome at the Ballet Center of Houston and danced with the Houston Repertoire Ballet. At age 15, Ms. Keller was invited to train at Rock School of The Pennsylvania Ballet on full merit scholarship. There she was coached extensively by "Prima Ballerina Assoluta," Ms. Violette Verdy, and danced with the Pennsylvania Ballet for two seasons. In 2002, she attended the Miami City Ballet School summer intensive and trained with the Miami City Ballet School for the year before joining as a fulltime company member in 2003 under the direction of the founder and Artistic Director Edward Villella. Ms. Keller danced with the Miami City Ballet for ten seasons.



Photo By: Steven O'Connor

Her fondest memories of dancing with MCB include Symphony in Three Movements, Symphony in C, Lilac Garden, Serenade, Who Cares?, Donizetti Variations, Four Temperaments, Balanchine's full length Jewels, Giselle, Mercuric Tidings, Tarantella and Paquita. Elizabeth moved to Boise, Idaho in 2012 to join Trey McIntyre

(Continued on Page 2)

IMPORTANT NUMBERS

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Deadline for submitting articles for the Lakes On Eldridge North Newsletter is the 10th of each month. Submissions are subject to space limitations and editorial approval. Email Articles to *loen@PEELinc.com*.

PERSONAL CLASSIFIED ADS: Deadline for submitting personal classified ads is the 10th of each month for publication in the following month's newsletter. Email personal classifieds to <code>loen@PEELinc.com</code>.

ADVERTISING: Deadline for submitting ads is the 8th of each month for publication in the following month's newsletter. Please contact Peel, Inc. Sales Office at 888-687-6444 or advertising@PEELinc.com *for information on advertising.*

LOEN Board Of Directors

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Article Submissions

Please e-mail articles and/or photos to loen@peelinc.com.

Submissions must be received by the

10th of the month for the following month's issue.

(Advertising deadline is the 8th of the month.)

(Continued from Cover Page)

Project and work with the internationally and nationally acclaimed choreographer, Trey McIntyre. Ms. Keller was a part of the uniquely talented and forward-thinking organization for two seasons. She now calls Boise, Idaho home. Elizabeth will be joining Ballet Idaho for the 2014/2015 season.

Ms. Keller also has a passion for teaching. The last 10 years, she has taught summers in Houston, TX at Ballet Center of Houston; Saratoga Springs, New York, where she ran and was on faculty at The New York State Summer School of the Arts (NYSSSA); and was on the fulltime ballet faculty at Miami City Ballet School for two years. Ms. Keller was appointed the Children's Ballet Mistress for Balanchine's "The Nutcracker" at Miami City Ballet from 2009-2013. She will be joining the faculty at Eagle Performing Arts Center and Ballet Idaho Academy for the 2014/2015 school year. Ms. Keller also is thrilled to announce that she will be starting the very first Dance for Parkinson's classes in Boise, ID this fall.

Andrew Taft was born in Miami, Florida where he began his classical training at the age of nine with Ruth Wiesen at the Miami Conservatory. He also studied with Thomas Armour, Robert Pike, Nancy Raffa, as well as other professional guest artists. He trained in both Limon and Graham technique at the New World School of the Arts. His ballet training continued in New York City with private coaching by Johan Renvall and David Howard.

Mr. Taft has danced leading roles with Michael Uthoff Dance Theatre, Miami Ballet, Francis Owen/Cox Dance, Ballet Hawaii and Miami City Ballet. Notable roles include Franz in Coppelia, Soloist in Theme and Variations, Prince Charming in Cinderella and The Bluebird in The Sleeping Beauty. In 2011, Andrew had the honor to perform for Michelle Obama and her daughters in Ballet Hawaii's The Nutcracker. This is Mr. Taft's fifth season with Ballet Idaho and his first as a Principal. He has danced leading roles in Yes, Virginia, Another Piano Ballet, The Nutcracker, Romeo and Juliet, Pulcinella, A Midsummer Night's Dream, Piano Concerto in G, Firebird and many others.

SYNOPSIS: Storybook Fantasy: Victoria Vittum's light-hearted tale of a young girl who falls asleep while reading, only to find that the characters from her book have come to life and begin to dance with her and the toys in her room. Reunite with Mickey & Minnie Mouse, Cat in the Hat, Snow White, and many more!

Paquita: A fiery, energy-filled classic by famous choreographer Marius Petipa, Paquita will delight with its Spanish flair, its grand corps de ballet, and guest artists from Ballet Idaho, HRB alumna Elizabeth Keller and Andrew Taft.

Shostakovich Suite: Playful yet elegant, like the paintings, this ballet celebrates the famous ballerinas brought to life by Edgar Degas.

Plus two new pieces by emerging choreographers Leah Smith and Rebecca Webb.

(Continued on Page 3)

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ABOUT HRB: The Houston Repertoire Ballet (HRB) is a non-profit 501(c)(3), founded in 1995 by Victoria Vittum and Gilbert

Rome, both nationally acclaimed teachers and choreographers who served as its coartistic directors. Today, Ms. Vittum oversees training and programming with an equal eye to serving the needs of the community. Although Mr. Rome is now retired, he maintains his interest and affiliation with HRB as a guest teacher.

For two decades HRB has contributed to the cultural fabric of Harris and Montgomery Counties by providing excellent dance training to the area's young ballet stars and dance educators of tomorrow, while also presenting two high-quality productions annually at affordable prices. The Nutcracker and HRB's spring program, Celebration of Dance, introduce area children and their families to the world of classical and

contemporary ballet. Today, HRB is considered to be the premiere pre-professional ballet company in the Houston region, and is

recognized for sharing its gifts with the community and beyond.

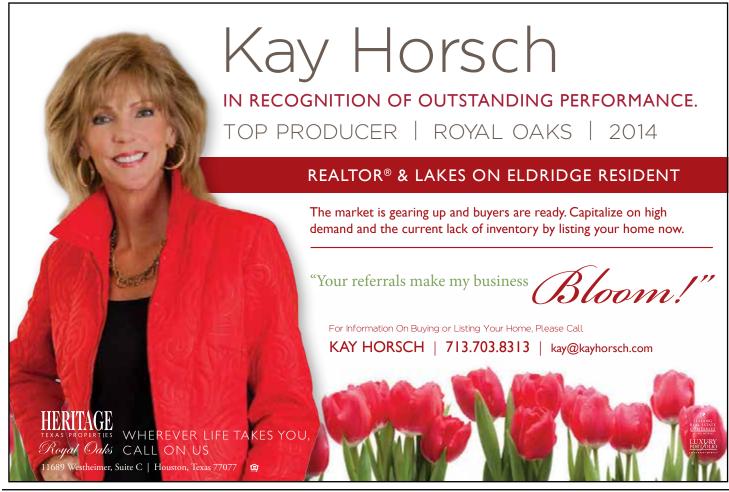
The program attracts and develops some of the finest young

dancers in the greater Houston area, with many of the dancers advancing to professional ballet companies throughout the country. HRB graduates can be seen with New York City Ballet, American Ballet Theatre, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet, Pittsburgh Ballet Theatre and other prestigious companies. For more information, please visit: www.hrbdance.org.

MISSION: HRB's mission is dedicated to providing the finest classical ballet instruction, education and performance experience to local gifted students, and to preparing them for a professional career in the world of dance. HRB also is committed to serving the suburban Houston region with high-quality theatre productions that educate, engage and entertain residents of

all ages and perpetuate their appreciation of dance as an art form.





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Lakes on Eldridge North - April 2015



Lakes on Eldridge Dolphins 16th Season!

The Lakes on Eldridge Dolphins Swim Team will begin their 16th season in 2015! We are again recruiting enthusiastic swimmers ages 5-18 looking to have great fun this spring and summer. (Swimmers must be able to swim the length of the pool by the end of the second week of practice.)

LOEST is a voluntary recreational swim team operated for Lakes on Eldridge and the surrounding neighborhoods. LOEST encourages a competitive swim team environment and provides the opportunity for growth, training, enjoyment, good sportsmanship and participation to all active team members. LOEST cannot function without parent involvement, so each participating family is required to fulfill a volunteer commitment. It's a great way to meet other families and adults in our community!

March 15 - Registration begins for returning families

March 22 - Registration for new families

April 20 - Pre-Season Swim Clinic

April 27 - Regular Practice Starts

MEET SCHEDULE FOR 2015:

May 9 - AWAY Winchester Time Trials

May 11 - Team Pictures

May 16 - LOE at Cypress Mills

May 23 - LOE at The Woodlands Riptides

May 30 - LOE at Bridgeland

June 6 - LOE at Deerfield

June 13 - LOE at Copperfield

June 20 - Divisional Meet at CySprings HS

Check the NEW website www.loedolphins.swim-team.us/ for important dates, and also for everything and anything about the LOEST DOLPHINS!





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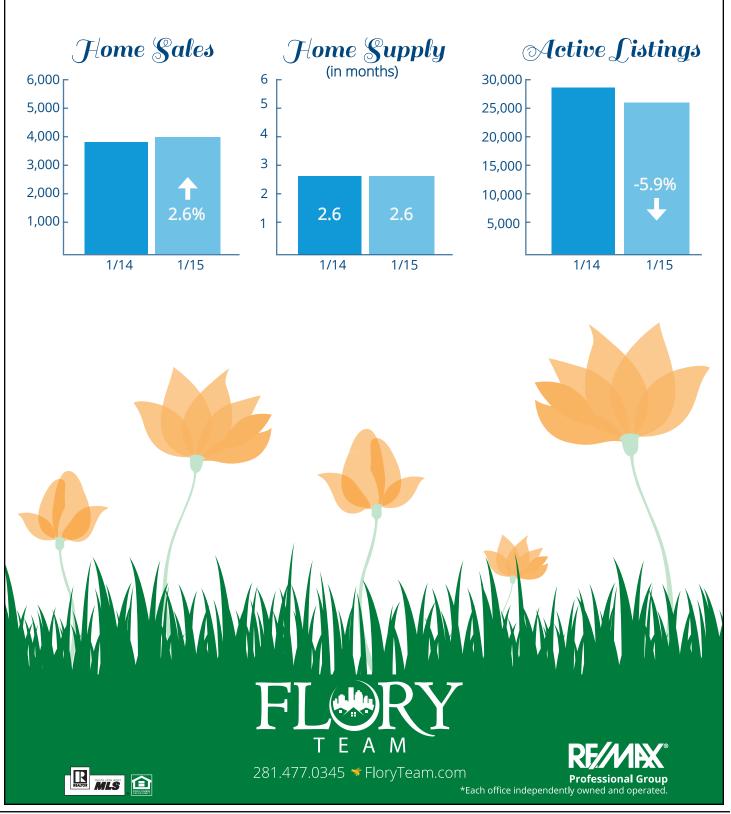
Register Online yorkshireacademy.com



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Houston Family Arts Center Asks Audiences, 'What's Wrong With This Picture?' In 2015-2016

HFAC ANNOUNCES 10TH SEASON

"What's wrong with this picture?" is the playful theme and question attached to each show in Houston Family Arts Center's (HFAC) 2015-2016 season. Entering its 10th mainstage season, HFAC orchestrated a line-up of all-encompassing shows that highlight the theatre's award-winning musical expertise, all while enveloping theatre experiences full of odd, zany, mystical and dramatic turmoil audiences love.

The HFAC 2015-2016 season opens in hysterical chaos with Ken Ludwig's Lend Me a Tenor followed by Stephen Sondheim's musical mixture of fairy tale treasures in Into the Woods. HFAC brings the classics to the holiday season with It's a Wonderful Life, then starts the new year in the 1950s with Forever Plaid. Soon after, and just in time for spring, a six-foot-tall invisible rabbit named Harvey will have audiences hopping, while the comedy Damn Yankees will bring out the inner baseball fan in us all. An incredible story of tragedy, deceit and the life of Wolfgang Amadeus Mozart starts the summer season with Peter Shaffer's Amadeus. An audience favorite, Footloose, then closes the season with a classic tale of rock 'n' roll and teenage rebellion.

"Theatre teaches us a lot about human motivation," said Lisa Garza, Artistic Director for Houston Family Arts Center. "This season, we want to look at how one responds to unusual situations. Do you panic? Initiate evasive action? Or dig down deep and find the part of yourself that is willing to overcome obstacles at any cost?"

HOUSTON FAMILY ARTS CENTER'S 2015-2016 MAINSTAGE SEASON

Lend Me a Tenor, Sept. 4 - 27

Set in the 1930s, hysterical chaos on a truly operatic level ensues when a world-famous tenor presumably goes missing on the biggest night in the Cleveland Grand Opera's history. What follows is a series of slapstick fun sure to leave any audience teary-eyed with laughter. HFAC's rendition of Ken Ludwig's Lend Me a Tenor runs Sept. 4 - Sept. 27.

Into the Woods, Oct. 16 - Nov. 8

The fairy tale classics of Cinderella, Jack and the Beanstalk, Rapunzel and Little Red Riding Hood are weaved into an original, charming, musical tale of a couple's journey to break a wicked witch's curse. Will the baker and his wife be able to break the witch's spell? Bring the entire family and find out during the enchanted tale of Into the Woods, Oct. 16 - Nov. 8.

It's a Wonderful Life, Nov. 27 - Dec. 20

George Bailey spends his life giving up big dreams on behalf of his community. Overwhelmed by family obligations, George uncovers an opportunity to save his town but a mistake finds himself in a disparaging situation. Through his family and community's prayers, George's guardian angel, Clarence, who hasn't earned his wings, takes George on a journey to discover his "wonderful life." Discover if Clarence earns his wings when this treasured, heart-warming holiday classic, It's a Wonderful Life, is brought to life on HFAC's Garza Mainstage from Nov. 27 - Dec. 20.

Forever Plaid, Jan. 29 - Feb. 21

On their way to see the Beatles' American debut on The Ed Sullivan Show, a quartet of high school friends' musical dreams begin and quickly end after a car crash involving a busload of Catholic schoolgirls. HFAC audiences will watch in musical amusement, Jan. 29 - Feb. 21, when "The Plaids" return from the afterlife for one final concert in Forever Plaid.

Harvey, March 11 - April 3

What do you get when you mix a polite and friendly man with a strange, six-foot-tall, invisible rabbit named Harvey? A sister who wants to commit her brother, but gets committed herself, and a town comically turned upside down on the search for a mild-mannered hero and his invisible friend. Harvey hops onto HFAC's Garza Mainstage just in time to celebrate Easter, March 11 - April 3.

Damn Yankees, April 22 - May 15

Aging baseball fan Joe Boyd makes a deal with the devil and gets transformed into a handsome, star baseball player who helps his favorite team, the Washington Senators, beat the Yankees in the World Series. Along his journey to make his beloved Senators world champions, Joe must resist all temptations, including the beautiful Lola. Will Lola get, what Lola wants? Will the Senators win the pennant? Damn Yankees "swings" onto HFAC's Garza Mainstage April 22 - May 15.

Amadeus, June 3 - June 26

Envy, scandal, comedy and murder are all intertwined in composer Antonio Salieri's quest to meet and ultimately destroy the brilliantly talented Wolfgang Amadeus Mozart. During a chance encounter, Salieri discovers Mozart's personality doesn't match the extraordinary grace of his compositions. Upset that God gifted an ill-behaved man with such talent, Salieri makes it his mission to befriend and masquerade as Mozart's ally, all while attempting to destroy Mozart's reputation through a variety of sinister acts. HFAC's rendition of the Tony award-winning Amadeus runs June 30 - June 26 on HFAC's Garza Mainstage.

Footloose, July 15 - Aug. 7

The rebellious nature of a big-city teenager in competition with a Midwestern town minister wreaks havoc on a quiet southern town that abhors rock music and dancing. When the Chicago-born teen calls for a rock 'n' roll prom and the cultural

(Continued on Page 8)

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(Continued from Page 6)

revitalization of a repressed town, a fast-paced musical drama ensues. With the famous, memorable songs "Footloose" and "Let's Hear it for the Boy," Footloose dances into our hearts July 15 - Aug. 7.

ABOUT HOUSTON FAMILY ARTS CENTER

Houston Family Arts Center (HFAC), founded in 2005, is a not-for-profit performing arts and educational organization, with a passion for entertaining, enlightening and engaging audiences in Texas. Recent winner in seven categories for the Broadway World Houston Awards, HFAC has also been named Houston's "Best Gem of a Theater" by the Houston Press and "Best Arts and Entertainment" by the "Best of the Northwest" Readers' Choice awards. HFAC is a proud winner of the prestigious national American Association of Community Theatre Twink Lynch Organizational Award. HFAC produces a broad mix of classics, comedies, dramas, musicals and new works. Through its award-winning Actors Academy, HFAC offers acting, singing and dance classes, and performance opportunities for all ages. To purchase tickets, sign up for auditions or classes, or for more information, please visit www.houstonfac.com or call HFAC at 281-587-6100.



Cypress-Tomball Democrats April Meeting

The next Cypress-Tomball Democrats monthly meeting will be on Tuesday, April 21, 2015. It will be held at Rudy's Grill & Cantina, 11760 Grant Rd., Cypress, TX 77429, from 6:30 to 8:00 p.m.

All are welcome to attend the meeting and to join this growing club, which meets on the third Tuesday of every month. The meetings are open to all, and always feature great fellowship and informative guest speakers. For more information, visit the website at www.cytomdems.com; contact Glenn Etienne at cytomdems@ yahoo.com; or "Like" the club on Facebook.



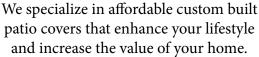
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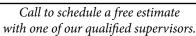


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!!!!!!!!!	RENTALS CLOSED	SALES CLOSED
LOE	38	39
LOEN	60	57
TOTAL	98	96

PLEASE EMAIL ME OR CALL ME FOR INSIGHT ON WHAT THESE FIGURES COULD MEAN!



Resident of Lakes on Eldridge North

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UNDERSTANDING WATER QUALITY

FOUR AREAS OF FOCUS WHERE YOU CAN MAKE A DIFFERENCE

Submitted by David Renniger

Question: What is the most common pollutant in the urban waterways of Harris County, Texas? (Answer below)

WATERSHEDS AND WATER QUALITY

Water quality describes physical and chemical parameters of surface water that impact both human and ecological health within a given watershed. A watershed is a geographic area where flowing water (and everything we put in it) drains into a larger common body of water. It can be the gutter system around your house that flows to the storm sewer, or an entire river basin that collects runoff from surrounding towns, roadways, and green spaces. Everyone lives in watershed. In Texas alone, there are 23 major river basin watersheds, each ultimately flowing into the Gulf of Mexico.

Understanding the relationship between water quality and human activity is the cornerstone of my own transformative experience in becoming NatureSmart. You see, I spent the majority of my career liberally applying pesticides and chemical control products to keep my demanding landscape clients happy and their gardens as green and pest-free as possible. Little did I know that most of these chemicals would eventually find their way into watersheds where they negatively affect everything from contact recreation and fishing areas, stream ecology, human health, and the safety of our drinking water.

IMPROVING WATER QUALITY

Water quality is determined by comparing levels of pollutants like sediment, nutrients, bacteria, and man-made chemicals against baseline levels in a watershed. While this monitoring activity is performed by regulatory agencies and trained experts, here are four areas where you can make a significant contribution to improving water quality in your watershed:

1. Landscapes

• Choose sustainable landscape practices

- Minimize exposed soil with vegetative cover
- Plant vegetative barriers to filter runoff and trap sediments
- Mulch lawn clippings
- Stop using pesticides and chemical fertilizers

2. Car Care

- Regularly check for fluid leaks
- Recycle used motor oil
- Wash vehicles at the car wash and not in the driveway

3. Paved Surfaces

- Sweep/blow driveways, sidewalks and roads
- Don't sweep/blow debris into storm drains
- Direct downspouts away from paved surfaces

4. Home Care

- Never pour anything down storm drains
- Carefully store and dispose of cleaners, chemicals, and oil
- Pick up pet waste
- Pump and inspect septic systems regularly

Unfortunately, most major streams in Harris County, Texas are listed on the Texas Commission on Environmental Quality's 303(d) list, which identifies impaired waters with higher than acceptable values for pollutants. The good news is that implementing the recommendations in these four areas of focus can make a difference and cost nothing more than a simple change in behavior.

The answer to our question: E.coli bacteria from fecal contamination is the number one cause of impaired waterways in Harris County, Texas. The bacteria is carried by stormwater runoff that flows into our creeks and streams. You can make an immediate impact by cleaning up pet waste and not allowing them to defecate near stormwater drainage areas.









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ACTS of Wisdom

Join Us for a day of FUN, FOOD, and GOLF benefiting ACTS of Wisdom, a faith-based, non-profit organization that seeks to provide quality education to children in rural Africa. A drawing for prizes will be held, as well as a silent auction, and raffle for a hand made Ethiopian piece of artwork!!

FRIDAY, MAY 1, 2015

11:00 am Registration Opens • 1:30 pm Shotgun Start

Cost: \$110 Per Person

(If you do not have a foursome, we will pair you with others)

Includes: Dinner, Green Fees, Cart, and Range Balls

Mulligans: \$5 each or 10 for \$40 (10 max per team)

Raffle Tickets \$10 each or 3 for \$25

Hole Sponsorships: Gold \$100, Platinum \$300

Cypress Lakes Golf Club

18700 Cypresswood Drive Cypress, TX 77429

Please Register Online at www.actsofwisdom.com under the "Get Involved" Link on home page by April 24th! To learn more about our mission and ministry visit us at www.actsofwisdom.com.

ACTS of Wisdom grew out of founder Pastor Brad Otto's experiences in Ethiopia and the Book of Acts where an Ethiopian Eunuch asks the Apostle Philip about Jesus. Philip is stunned that he doesn't know, to which the eunuch replies, "No one has ever taught me." Part of the cycle of poverty is not having access to quality education, or having inadequate supplies for education. 145 million children in the world do not have access to education, yet children still dream of becoming doctors, lawyers, and teachers.

At ACTS of Wisdom we believe every child, everywhere, should have access to education and to teachers willing to take time to teach them. Our hope is that through bettering the education opportunities of children, we might be able to help end the cycle of poverty, and begin to have peace in our world.

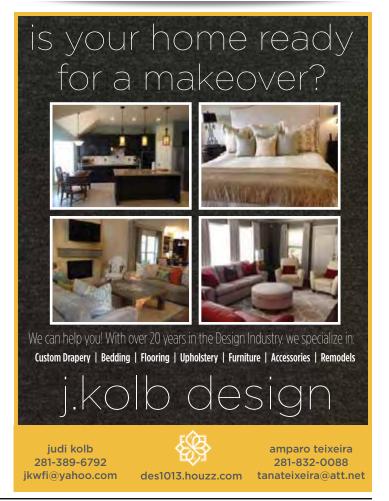


Albion Hurricanes FC Soccer Evaluations & Tryouts

Albion Hurricanes FC (AHFC), established in 1989, is leading the way in South Texas youth soccer by inspiring and developing young men and women through world class coaching and innovative techniques, as well as instilling the proper framework, self-esteem, confidence and sportsmanship within our athletes.

Players will be evaluated to determine their technical and tactical abilities by the highly-qualified staff at AHFC. AHFC is proud to offer you various locations in the greater Houston area. Please visit www.albionhurricanes.org for specific times and dates and to pre-register for our Evaluations & Tryouts.

AHFC office: 713-939-7473
Website: www.albionhurricanes.org
Questions? Boys: Mark Rufo at mrufo@albionhurricanes.org
or call 979-453-1933
Girls: Danny Hill at dhill@albionhurricanes.org
or call 713-818-7529



The Cypress Symphony

The Cypress Symphony hosts its 3rd Annual Fundraising Gala and Season Announcement Dinner presented by Clearwater Utilities at 5pm on April 26, 2015 at the Norris Conference Centers at CityCentre. The evening will include revealing all major works for the 2015/2016 season with introductions by season conductor Jerry Hou, returning after his enthralling performance in January.

Richard Dowling will perform an exclusive recital for gala attendees that will elegantly (or subtly) match the theme of the evening "Stardust" with an emphasis on evening jazz. A Texas native, Dowling is known best for his recordings of American Music and has won the hearts and recognition of many for his performances, including the Houston Tuesday Musical Club Competition and a sold out debut at Carnegie Hall in New York City. Dowling was the first soloist to appear with the Cypress Symphony in September 2013 at the inaugural concert.

Founder Caroline Ewan comments that "I am thrilled that the symphony is about to embark on its third season. Our mission to enrich and educate the community has the support it needs to expand not only the size of our orchestra, but also the number of communities that we are reaching. Our third season will be our first entre into these two areas. It is a historic and exciting time at the Cypress Symphony."

The holidays are a busy time of year, especially if you are entertaining. You don't have time for a cold or the flu. If you get sick during this season, come to Neighbors and we'll treat you quickly and thoroughly so you can get back to making that holiday feast for friends and family.

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The Cypress Symphony, founded by 26-year—old Caroline Ewan, is receiving great support from the northwest Houston community for its energetic performances. The next concert is May 9th at 7PM at the Centrum under the baton of Bohuslav Rattay, Conductor of the El Paso Symphony. Kathy Winkler, violin professor from Rice University, will perform the wonderful "Lark Ascending" by Vaughan-Williams as well as "Appalachian Spring."

During the fundraising gala, there will be a silent auction presenting items from some of Houston's best cultural institutions and local artisans. Ms. Ewan and the administrative team will highlight the current status of the Cypress Symphony and present exciting new developments for the 2015/2016 season.

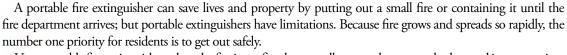
The gala will be held at Norris Conference Centers at CityCentre at 826 Town & Country Blvd, Suite 210, Houston, Texas 77024. Tickets for the gala can be purchased online at www. CypressSymphony.org or by calling (832) 766-0529. Individual seats for this exclusive event are \$60 with discounts for table purchases or priority seating. Additional tickets and upcoming concert information can be found online at:

www. Cypress Symphony. org

The Cypress Symphony is a 501(c)3 Non-Profit Organization and member of the League of American Orchestras.



Portable Fire Extinguishers



Use a portable fire extinguisher when the fire is confined to a small area, such as a wastebasket, and is not growing; everyone has exited the building; the fire department has been called or is being called; and the room is not filled with smoke.

To operate a fire extinguisher, remember the word PASS:

- PULL the pin. Hold the extinguisher with the nozzle pointing away from you, and release the locking mechanism.
- **AIM** low. Point the extinguisher at the base of the fire.
- **SQUEEZE** the lever slowly and evenly.
- **SWEEP** the nozzle from side-to-side.

For the home, select a multi-purpose extinguisher (can be used on all types of home fires) that is large enough to put out a small fire, but not so heavy as to be difficult to handle.

Choose a fire extinguisher that carries the label of an independent testing laboratory.

Read the instructions that come with the fire extinguisher and become familiar with its parts and operation before a fire breaks out.

Install fire extinguishers close to an exit and keep your back to a clear exit when you use the device so you can make an easy escape if the fire cannot be controlled. If the room fills with smoke, leave immediately.

Know when to go. Fire extinguishers are one element of a fire response plan, but the primary element is safe escape. Every household should have a home fire escape plan and working smoke alarms.

WMS provides an exceptional education for children with a school population that reflects global diversity.



What makes WMS unique

- Experienced, certified teachers
- Low staff turnover
- Parent participation encouraged
- Authentic Montessori approach that fosters a love for learning for toddlers-elementary



Why so many parents choose Westside Montessori School

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