

NEWS FOR THE RESIDENTS OF PARK CREEK

APRIL 2016

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DAMN YANKEES SURE TO BE A HOME RUN AT THE HOUSTON FAMILY ARTS CENTER

The Tony Award-Winning Damn Yankees opens on the HFAC Garza Mainstage

Damn Yankees, the Broadway mega-hit and winner of seven TONY Awards including Best Musical, hits it out of the park! This award-winning musical comedy “plays” on the Garza Mainstage April 22 - May 15, 2016.

The Washington Senators are a bad baseball team, and fan Joe Boyd just wants them to beat the “damn” Yankees. He wants a win so badly that he’s willing to sell his soul to the devil. When Applegate, otherwise known as the Devil, offers Boyd this exact deal, a Faustian legend comes to life. Based on the novel *The Year the Yankees Lost the Pennant*, with a winning score by Adler and Ross, and a devilish book by George Abbott, this sporty, musical comedy is a true American classic.

Managing this team of talented players is Michael Montgomery (Director), Jennifer Stewart (Music Director), Barbara Terry (Costume Design), Amelia Templeton (Scenic Design), Ron Putterman (Lighting Design), David Dean (Sound Design) and Emily Toothman (Stage Manager).

Montgomery explained, “We are bringing the 1950s back with big, bold dance numbers that will draw on musical theatre standards set by choreography legend, Bob Fosse. Careful attention is being paid to the period look with costumes, set, props, choreography and acting. It will be visually stunning and closely designed to the 1950 period. The strong dance numbers in this show also allowed us to draw on some of the city’s best dancers and some larger-than-life actors. We spent time working closely with the styling of baseball played during the period, which included professional baseball instruction and coaching as part of our rehearsal process.”

The cast of *Damn Yankees* brings some HFAC favorites back to the stage, including: Taylor Fisher (Joe Boyd), last seen as Sparky in *Forever Plaid*; Mark Mendelsohn (Applegate) you may remember as the Cardinal from *The Three Musketeers*; Larry Luck (Joe Hardy), Cinderella’s prince during *Into the Woods*; and Chris Gibson (Coach Van Buren) was the sinister Mr. Potter in *It’s A Wonderful Life*. Other teammates are Amy Hohulin (Meg Boyd), Nora Hahn (Doris), Sister

(JJ Obee), Gloria Thorpe (Erica Bundy), Mandy Kolbaba (Lola) and Paul Wilkinson (Welch). The ensemble consists of David Allen III, Bambi Carlson, Kevyn Eddy, Santiago Facundo, JT Fischer, Henry Ginsburg, Stephanie Hayden, Caylin Keliehor, Jonathan Lammey, Michelle Mayo, Matthew Meehan, Amy Rebenack, Tiffany Schredl, Ash Slaughter, Kiara Steelhammer, Elizabeth Tinder and Caleb Walker.

Performances of *Damn Yankees* are Friday and Saturday evenings at 7:30 p.m., with Sunday matinees at 3 p.m., April 22nd – May 15th on the HFAC Garza Mainstage. Tickets are on sale now and may be purchased online at www.houstonfac.com, or by phone at (281) 587-6100. Special pricing is available for groups of 10 or more.

Performance Location:

Houston Family Arts Center Garza Mainstage
10760 Grant Road, Houston, TX 77070

(Located in NW Houston, easily accessible from SH 249 and SH 290)

Performances:

Friday, April 22nd at 7:30 p.m.	Friday, May 6th at 7:30 p.m.
Saturday, April 23rd at 7:30 p.m.	Saturday, May 7th at 7:30 p.m.
Sunday, April 24th at 3:00 p.m.	Sunday, May 8th at 3:00 p.m.
Friday, April 29th at 7:30 p.m.	Friday, May 13th at 7:30 p.m.
Saturday, April 30th at 7:30 p.m.	Saturday, May 14th at 7:30 p.m.
Sunday, May 1st at 3:00 p.m.	Sunday, May 15th at 3:00 p.m.

Ticket Prices:

Adults: \$26
Seniors (65+): \$22
Students (3-18): \$15

About Houston Family Arts Center

Houston Family Arts Center (HFAC), founded in 2005, is a not-for-profit performing arts and educational organization, with a passion for entertaining, enlightening and engaging audiences in Texas. Recent winner in seven categories for the Broadway World Houston Awards, HFAC has also been named Houston's

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IMPORTANT NUMBERS

ASSOCIATION MANAGEMENT CO.:

SCS Management Services, Inc.

Phone:..... 281-463-1777
 Fax: 281-463-0050
 7170 Cherry Park Drive Houston, TX 77095
 Website:www.scsco.com

Association Manager

Jessica Smith..... 281-500-7129

Service Manager

Jessica Riggs 281-500-7111

Deed Restriction Coordinator

Susan Spratley 281-500-7118

FIRE DEPARTMENT:

Cy Fair VFD 281-550-6663

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SCHOOL DISTRICT:

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Voicemail 281-256-1579

ELECTRIC COMPANY/ OUTAGES

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<http://www.centerpointenergy.com/en-us/residential/in-your-community/electric-outage-center/report-streetlight-outages>

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(Service is contracted through the MUD and trash pickup is on Wednesday and Saturday)

(Continued from Cover)

"Best Gem of a Theater" by the Houston Press and "Best Arts and Entertainment" by the "Best of the Northwest" Readers' Choice awards. HFAC is a proud winner of the prestigious national American Association of Community Theatre Twink Lynch Organizational Award. HFAC produces a broad mix of classics, comedies, dramas, musicals and new works.

Through its award-winning Actors Academy, HFAC offers acting and singing classes, and provides performance opportunities for all ages. To purchase tickets, sign up for auditions or classes, or for more information, please visit www.houstonfac.com or call HFAC at (281) 587-6100.



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Honey Bee Swarms

Honey bees are beneficial by producing honey, wax and pollinating crops. With warmer temperatures, honey bees are becoming more active and may soon begin to swarm.

Honey bee swarms look like a large clump of bees clustered together. The swarm may stay in a location from a few hours to a week. Swarms are produced as a part of the colony's reproductive process. An established colony produces a new queen, causing the old queen and half the worker bees to leave the colony to search for a new nesting location. Swarming honey bees are usually gentle and unlikely to sting. Swarms are not protecting their home, food or offspring. Scout bees are sent out from the swarm to search for a nesting site. Colonies produce comb and honey and are defensive. Bees from a colony are more likely to sting as they are guarding their home, food and offspring.

Sometimes, honey bee colonies can be found in wall voids, chimneys, attics or sheds. If bees are in a wall void, DO NOT block their entrance; this makes them search for another way to exit and could lead bees into the structure. To keep bees from entering a home, seal any holes found in walls where pipes enter the home, cracks in window framing, knotholes, weep holes, or cracks between wood and brick junctures.

While many enjoy having honey bees around, some people are severely allergic to their venom. This, along with other situations, such as bees located near sensitive areas (such as playgrounds) may require removal or even extermination of the bees.

People should NOT try remove or exterminate bees on their own. Beekeepers and pest control companies have equipment to carry out these jobs in a safe manner. The city or county does not provide bee removal services.

For more information or help with identification, contact Wizzie Brown, Texas AgriLife Extension Service Program Specialist at 512.854.9600. Check out my blog at www.urban-ipm.blogspot.com



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TIPS FOR SAFE NIGHTTIME DRIVING

Driving at night can be tricky—especially through neighborhoods or dimly lit landscapes—so it's important to keep in mind a few basic guidelines to make sure you and your vehicle both are well-prepared for the trip. Consider the following suggestions to help get you to your destination safely.

Ensure headlights are aimed properly. If you think your headlights are casting light too far above or below your line of vision on the road, you may need to adjust their aim. You can do this either by following instructions in your vehicle owner's manual or seeking help from a vehicle maintenance professional.

Dim dashboard lights. Most vehicle makes and models come with a dimmer for the instrument panel. Make sure it's set to the lowest brightness to limit distraction. Also remember to turn off overhead or visor lights while driving, which also can limit visibility at night.

Don't wear tinted glasses. Yellow lenses sold to enhance nighttime driving could actually decrease visibility instead of amplify colors and objects. If you wear prescription lenses, opt for an anti-reflective coating, and clean them thoroughly and frequently to optimize effectiveness at night.

Learn how to spot animals and objects. While driving at night, be on the lookout for wildlife creatures' eyes, which can easily be spotted as pairs of glowing retinas. Any animals' eyes—like raccoons or deer—typically

will reflect the light from your headlights long before their true shapes come into view.

Don't focus on headlights in oncoming traffic. Keep your eyes on the road in front of you and avoid looking into the headlights of oncoming traffic—especially if you notice a car using the high-beam headlight setting. If the headlights on the car behind you cause a glare in your rearview mirror, adjust the mirror.

Clean your windshield. Use a clean microfiber cloth or newspaper to clean the windshield—inside and out. Make sure the windshield is streak- and smudge-free before driving at night, and try to avoid wiping window condensation with your hands. Fingerprints and oils from your skin can cause streaks that limit visibility in the dark.

Know when to use your fog lights. Many vehicles come equipped with fog lights, which typically are located underneath the front headlights and are aimed low, where fog usually appears on the road. Fog lights also can be useful on a particularly dark road to further illuminate your path.

Adjust your exterior mirrors. Pointing your side-view mirrors down slightly can help reduce glare from other drivers' headlights and still allow you to see by tipping your head forward a few inches.

Have your eyes checked. Your eyes' ability to keep moving and scan the landscape rather than solely focus on one spot is imperative for successful nighttime driving. Visit your eye doctor for regular checkups to determine whether prescription lenses could help you see better at night.

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Exceptional Students. Extraordinary People.

Miles, language, and cultural differences sometimes make us feel worlds apart from each other. But when you welcome an international high school exchange student into your home, you quickly discover they become family. Through conversations and experiences at home, school, and throughout the community, you will learn how close together “worlds apart” can really be.

Expand Your Family - Build lifelong friendships with a family from across the globe through your student.

Learn New Cultures - Introduce your family to a new language, new foods and music, and an entirely new culture.

Gain a New Perspective - See “your” world with fresh eyes as you share experiences with and learn from someone from across the globe.

Make a Difference - Your support of diversity and cultural awareness extend to your family, schools and throughout the community.

Spending a year in the U.S. changes the lives of not only Ayusa’s international exchange students but also their host families and communities. Our students have the opportunity to experience life as an American teenager, perfect their English speaking skills, and grow into young adults ready to leave their mark on the world. They also give back with their enthusiasm, dedication, and involvement. Their energy and perspective are contagious and their presence along promotes a sense of global unity.

Here’s just some of the student’s waiting for a host family this year

Charline, The Netherlands, 17, Female

Top three interests: Diving, Family Activities, Tennis

GONZALO, Spain, 16, Male

Top three interests: Computers & Technology, Skiing or Travel

Shu-Ruei, Taiwan, 15, Female

Top three interests: Music, Photography, Running or Jogging

Mathilde, France, 15, Female

Top three interests: Family Activities, Reading, Swimming

Henrik, Germany, 15, Male

Top three interests: Bike Riding, Music, Soccer

Koshin, Japan, 16, Male

Top three interests: Baseball, Sports, Swimming

Ayusa is a non-profit organization founded in 1981 to promote global learning and leadership through foreign exchange, study abroad, and leadership programs for high school students from the U.S. and around the world.

For more information about hosting a high school foreign exchange student, please contact your local representative Vicki Odom at 832.455.7881 or vodom@ayusa.org or Ayusa at 1.888.552.9872 or by visiting the website at www.ayusa.org.



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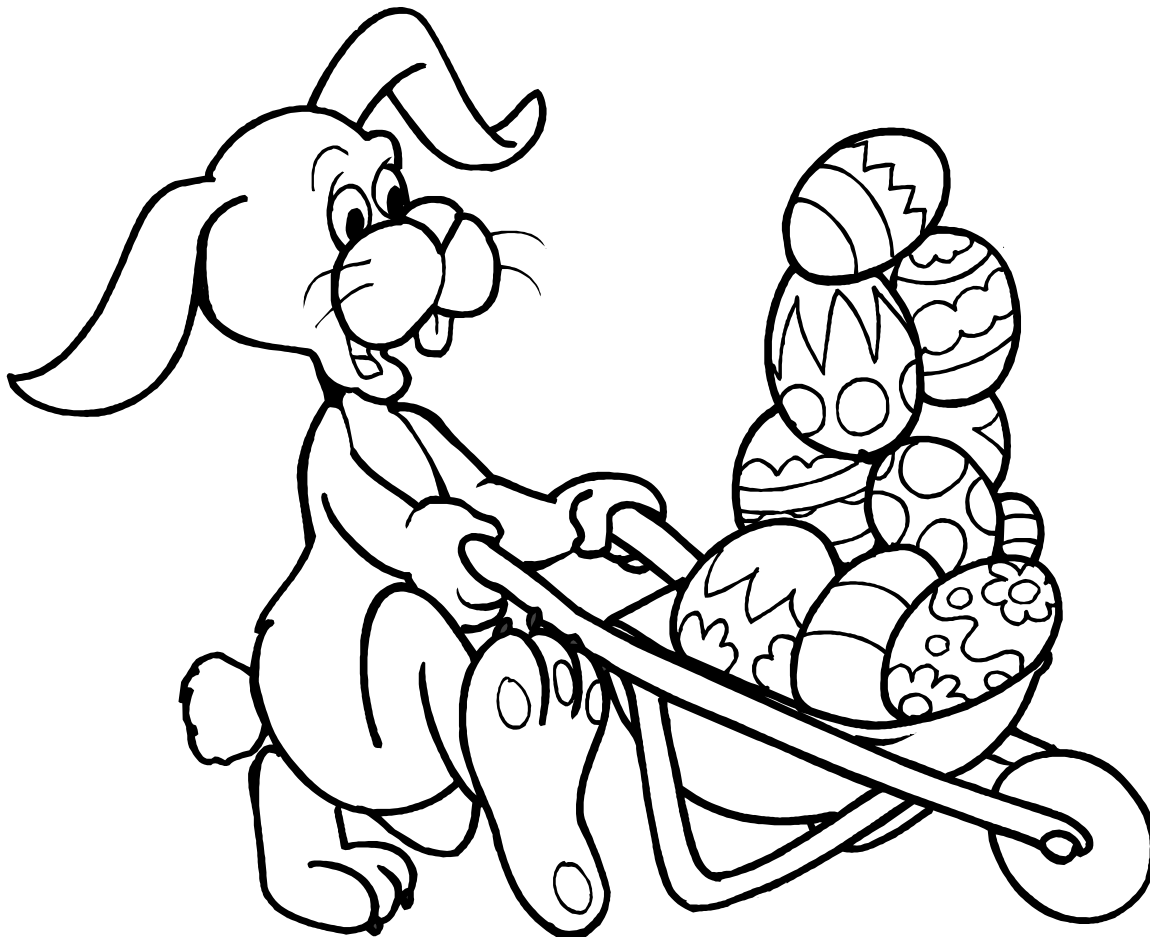
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