

June 2016

NEWS FOR THE RESIDENTS OF CYPRESS CREEK LAKES

Volume 5, Issue 6

STAGEWORKS THEATRE PRESENTS THE BEAUTIFUL AND TRAGIC MASTERPIECE,

Matthew C. Logan, director, parallels how musical legends such as Michael Jackson historically emerge as symbols of chaos

Peter Shaffer's Tony Award-winning play, Amadeus, plays at Stageworks Theatre, June 3 - 26, 2016. Best known for its Academy Award-winning screen adaptation in 1984, Amadeus, is a piece of historical fiction featuring two compositional titans, Wolfgang Amadeus Mozart and Antonio Salieri.

"Time has shown us, again and again, what can happen when a young musical icon, endlessly thirsty for progress, becomes a representation of chaos, himself," explained director Matthew C. Logan. "Michael Jackson, Justin Bieber, and Brittney Spears all exhibited chaotic spirals that the public found entertaining. Exploring how this chaos and irreverence affects competing artists is an interesting conflict to explore, and that's what we'll highlight; with a post-modern twist."

Envy, scandal, comedy and murder are intertwined in composer Antonio Salieri's quest to meet and ultimately destroy the brilliantly talented Wolfgang Amadeus Mozart. During a chance encounter, Salieri discovers Mozart's personality doesn't match the extraordinary grace of his compositions. Upset that God gifted an ill-behaved man with such talent, Salieri makes it his mission to befriend and masquerade as Mozart's ally, all while attempting to destroy Mozart's reputation through a variety of sinister acts.

Taking the stage are: J. Blanchard (Antonio Salieri), Nick Mauldin (Wolfgang Amadeus Mozart), Kristen Malisewski (Constanze Weber), Jordan O'Neal (Joseph II/God), Patrick Barton (Count von Strack), Adrian Collinson (Count Orsini-Rosenberg/Salieri's Father) Sean Thompson (Baron van Swieten), Chad Dyer (Venticelli 1/Mozart Understudy), Cole Pfaffenberger (Venticelli 2), Henry Ginsburg (Majordamo/Priest/Venticelli Understudy), Kevyn Eddy (Valet/ Young Salieri/Ensemble), Shamus O'Brian (Cook/Kappelmeister Bonno/Salieri's Father/Ensemble), Shannon Murray (Teresa Salieri/ Salieri's Mother/Ensemble), Alex Weise (Katherina Cavalieri/Marie Antoinette), and Noah Sprague (Young Mozart/Ensemble)

Conducting the cast are: Matthew C. Logan (director), Lacy Lynn (stage manager), Amber Stepanik (costume design), Lisa Garza (scenic design), John Wind (lighting design), and David Dean (sound design).

Performances of Amadeus are Friday and Saturday evenings at 7:30 p.m., with Sunday matinees at 3 p.m., June 3 - 26 on the Stageworks Theatre Garza Main Stage. Tickets are on sale now and may be purchased online at www.stageworkstx.org, or by phone at (281) 587–6100. Special pricing is available for groups of 10 or more.

Performance Location:

Stageworks Theatre Garza Main Stage

10760 Grant Road, Houston, TX 77070

(Located in NW Houston, easily accessible from SH 249 and SH 290)

Performances:

Friday, June 3rd at 7:30 p.m. Friday, June 17th at 7:30 p.m. Saturday, June 4th at 7:30 p.m. Saturday, June 18th at 7:30 p.m. Sunday, June 5th at 3:00 p.m. Sunday, June 19th at 3:00 p.m. Friday, June 10th at 7:30 p.m. Friday, June 24th at 7:30 p.m. Saturday, June 11th at 7:30 p.m. Sunday, June 12th at 3:00 p.m.

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<u>SPECTATOR</u>

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Sunday, June 26th at 3:00 p.m. **Ticket Prices:** Adults: \$23 Seniors (65+): \$20 Students (3–18): \$15

About Stageworks Theatre

Stageworks Theatre, founded in 2005 as Houston Family Arts Center (HFAC), is a not-for-profit performing arts and educational organization, with a passion for entertaining, enlightening and engaging audiences in Texas. Recent winner in ten categories for the Broadway World Houston Awards, Stageworks Theatre has also been named Houston's "Best Gem of a Theater" by the Houston Press and "Best Arts and Entertainment" by the "Best of the Northwest" Readers' Choice awards. Stageworks Theatre is a proud winner of the prestigious national American Association of Community Theatre Twink Lynch Organizational Award. Stageworks Theatre produces a broad mix of classics, comedies, dramas, musicals and new works.

Through its award-winning Acting Academy, Stageworks Theatre offers acting and singing classes, and provides performance opportunities for all ages. To purchase tickets, sign up for auditions or classes, or for more information, please visit stageworkshouston. org or call Stageworks Theatre at (281) 587-6100.





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SPECTATOR Bring the World into Your Home

Ayusa International, a non-profit organization that has promoted global learning and leadership through high school student cultural exchanges for more than 35 years, is launching its annual search for families in Houston and the surrounding area interested in hosting international students for the 2016-2017 school year.

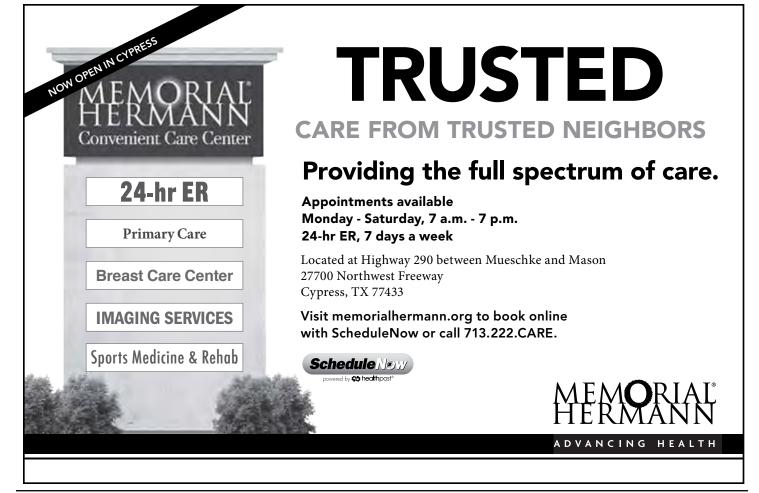
Ayusa host families who volunteer to open their home to exchange students contribute to the global community as public diplomats for greater international understanding. Each host family and student creates a lasting relationship that spans the cultural differences between their two nations.

The Bray Family from Houston has been hosting two students this year, Mahau from France and Genzo from Japan. Both students have been attending Mayde Creek High School this year. The Brays have six children of their own but feel that hosting exchange students is "probably one of the best decisions our family has ever made," according to host mom April Bray. "[The students] quickly become a part of your family and it's always a great feeling to see their eyes light up when they experience something for the first time or hear the excitement in their voices when they tell you about a new friend they made at school. Your children also get to gain another brother or sister and it's always fun to see them trying to learn your exchange student's language or customs. For us, there is no greater feeling than watching our exchange students succeed and grow and being able to share our culture and learn more about theirs."

The students have also been having a wonderful experience with the Bray family. Genzo shares, "My host family is so nice to me and I feel like this family is the home I can go back to. They make me feel like I'm loved by them. Of course you can share your culture and learn the language but more importantly, you can experience the other family that you love." His exchange "sister" Mahau says, "It's crazy how much you can love people you didn't know 10 months before. Every day they make my exchange year super great. I consider them like a member of my family. They are the reason why I enjoyed every single day of my new life."

Ayusa works with diverse families who are interested in hosting an international student of high school age. Families without children, empty nesters, military families, retirees, and single people are all welcome. Ayusa families come from all over the country and reside

(Continued on Page 5)



<u>SPECTATOR</u>

(Continued from Page 4)

in rural, suburban and urban communities.

"Houston is a popular destination for Ayusa exchange students in the U.S.," says Heather Wells, Ayusa Regional Manager for the Southwest. "Host families love to share the diversity and history of Houston. It's such a fun area to live in, with activities and things for students to experience, from music and sports to outdoor activities and delicious Tex-Mex!" She continues, "If you have ever wanted to learn about a new culture while sharing life in America, I encourage you to give us a call or check out our website to learn more about how you can create an international friendship that lasts a lifetime!"

Host families provide the exchange student with three meals a day and a bedroom (private or shared). A professionally trained Ayusa representative supports each host family, student, and local school throughout the program year. Ayusa's exchange students are 15-18 years old and come from more than 60 countries around the world. Students are fully insured, bring their own spending money, and are proficient in English.

How to Host an International Student

Interested families can learn more about the program and available exchange students and request additional information by visiting http://www.ayusa.org or calling 1-888-552-9872.

The process to apply is simple. Families complete the online application, which includes questions about themselves and local high school, references, and a background check. The local Ayusa Community Representative conducts an in-home interview. They can also help each family with any questions they may have about the application or process.

After families are fully approved, they can select the Ayusa student they would like to host.

About Ayusa

Ayusa International (http://www.ayusa.org) is a 501(c)3 non-profit student exchange organization founded in 1981 and an official U.S. Department of State designated Exchange Visitor Program Sponsor. In addition, Ayusa administers high profile grant programs funded by the U.S. Department of State and other organizations. Ayusa is a sister company of Intrax, a family of organizations that provides a lifetime of high-quality educational, work and volunteer programs that connect people and cultures. Intrax is headquartered in San Francisco with offices on four continents.



<u>SPECTATOR</u> How to Talk To Your Children **When Disaster Strikes**



In my role as executive director at Shield-Bearer Counseling Centers, I am frequently asked by parents or teachers how to help children when they or their community experiences a disaster.

Every child reacts differently to loss. Younger children handle the news differently than older children. A child's

personality and values influence their reaction. Parents and teachers may notice children displaying a greater amount of energy following a disaster. Energy released by their body's natural response when safety is threatened will find its way into more irritability, fidgeting and inability to focus on tasks at hand.

But there are some things individuals who are raising or working with children can do.

Model calmness.

Children will look to parents and other adults to cue their interpretation and reaction to the disaster. When children see the adults around them remaining calm, they will be more easily reassured of their own safety.

Help them talk.

Parents frequently have difficulty discussing such horrible tragedies with their children. As with other times of loss, they do not know exactly what to say. Being available to listen to what children want to say will likely be more helpful than putting together a lecture. Encourage children to express how they feel when they are ready to discuss it.

Honestly answer questions.

When children do not know the answers, they will ask questions. Parents who patiently attempt to answer tough questions will see their children move through the pain of the tragic event. If you don't know the answers, tell them so. Reassuring them of their present safety will help them learn to overcome fears that they might be struggling with.

Limit access to disaster news.

Monitoring your children's access to news reports of the disaster will help reduce the possibility of nightmares. When a child watches news programs about a disaster, parents should be present to discuss the contents of reports.

Keep them busy.

One of the most important things that a parent can do to help their children work through a disaster is to maintain the routine and structure of their children's lives. Keep appointments. Carry on with chores and responsibilities. Meet obligations.

Help them help.

Every person touched by a disaster is motivated to help in

some way. The negative emotions of fear, sorrow and anger can be channeled into acts of kindness. Having a child gather items for disaster victims, write a thank-you note to the first responders or draw a picture for someone intimately involved will help them feel they are making a difference. These actions can help them regain a sense of control over their situation.

Remember that each child is an individual. What helps one child might not help another. If there are significant changes in behavior, mood, or sleeping patterns, it is important to make a visit to a physician or professional counselor to assess what professional help might be available.

Above all else, let them know they are loved.

Roy Wooten is the Executive Director of Shield-Bearer Counseling Centers, a 501c3 nonprofit charity with offices in NW Houston, Tomball, and Cy Fair. Shield-Bearer is "fighting for hearts" on the front lines of healthy relationships. Learn how you can join us in the fight at www.ShieldBearer.org.

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Finding Time

by Tara Chatterson

I've recently come to the conclusion that the world today has gone mad. It's as simple as that.

Don't believe me? Let's look at one simple fact--in what other place do the majority of the population spend trying to fit 35 hours into a 24 hour day? And continue to do so almost 7 days a week?

Tell me if this sounds familiar: work an 8-9 hour day, come home to do chores like cook dinner, do laundry, feed the dog, etc. add kids to the mix--forget it!

Our success-driven society tells us that we have to push to do more, do it bigger, and do it better than anyone else. Finding time to live any sort of life has suddenly become over-rated and unimaginable as a one-way trip to Neverland.

Over-scheduling, double-booking, extreme intake of caffeine & constant exhaustion have become our closest companions.

Well, I've decided I've had enough. If Neverland is the place where peace exists, then I want to live there.

Is it possible? I believe it is. It starts with claiming the time for yourself to relax and unwind. I've found my Neverland here at Five Horses, LLC. Working with, and learning from, the horses here has brought me a peace of mind I never believed possible. I know it seems hard at first, but you owe it to yourself to find time to rebuild and recharge.

Indulge yourself by finding time for yourself. There are some amazing new events coming up this month at Five Horses. Take a look--I promise you won't regret it.



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- 4 Cy-Fair Emergency & Imaging Center (Beltway 8 & Tanner Rd.) Opening May 2016

* According to the American Cancer Society **Tomosynthesis, (3D mammography) an FDA approved imaging technology designed for early breast cancer detection, is available here.



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SPECTAT Fleas



Fleas are ectoparasites and females require a blood meal to produce eggs. After feeding on a host, females can EXTENSION produce about 30-50 eggs per day

that fall off the host animal and into carpeting or other areas of the home or outside in areas where the animal frequents. Larvae feed on organic matter as well as partially digested blood excreted by the adult fleas. After fleas pupate, they hatch out of the cocoon in about 2 weeks, but pupae can remain dormant for up to 5 months waiting for a host.

A proper flea management program has two parts- managing fleas on any pets and managing fleas in the environment. A veterinarian should be consulted about flea control for pets; there are numerous products on the market that work well. Grooming the animal with a flea comb or bathing can help reduce flea numbers. When you find fleas on a pet, you most likely will need to treat the pet, inside the home and the yard. Treatment should be targeted to areas where the pet likes to hang out.

Fleas found in and around homes that do not have pets may be coming from wildlife. The attic and crawl spaces should be inspected to see if wildlife has moved into the area, bringing fleas with them. Wildlife should be removed with traps and the area treated with an insecticide labeled for fleas. After wildlife is removed, the area should be sealed so that wildlife cannot move in again.

It is also possible for new homeowners with no pets to have fleas. This usually results from previous owners having pets. Fleas can remain dormant for several months and become active again when they sense vibrations from hosts.

Inside, vacuum regularly, getting under furniture and along baseboards to reduce flea eggs, larvae and pupae. Place the vacuum bag in a sealed plastic bag and throw away in an outdoor garbage can at least once a week so fleas do not hatch out and re-infest the home. Wash pet bedding in hot water. Bathe pets regularly and use a flea comb to remove fleas. Avoid walking pets in known flea infested areas.

Outside, pesticide treatments should target areas where pets frequent. Full sun areas do not need to be treated as fleas will not remain in these areas.

When treating for fleas, you need to treat at least two times. The second treatment should occur 10-14 days after the initial treatment.

For more information or help with identification, contact Wizzie Brown, Texas AgriLife Extension Service Program Specialist at 512.854.9600. Check out my blog at www.urban-ipm.blogspot.com

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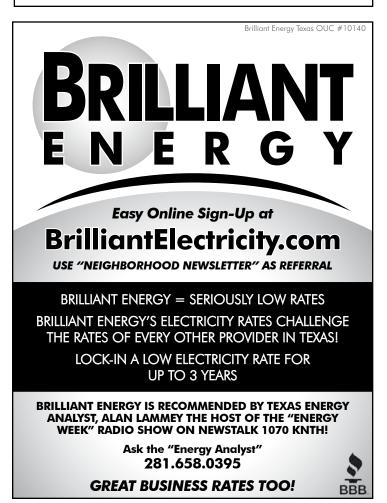
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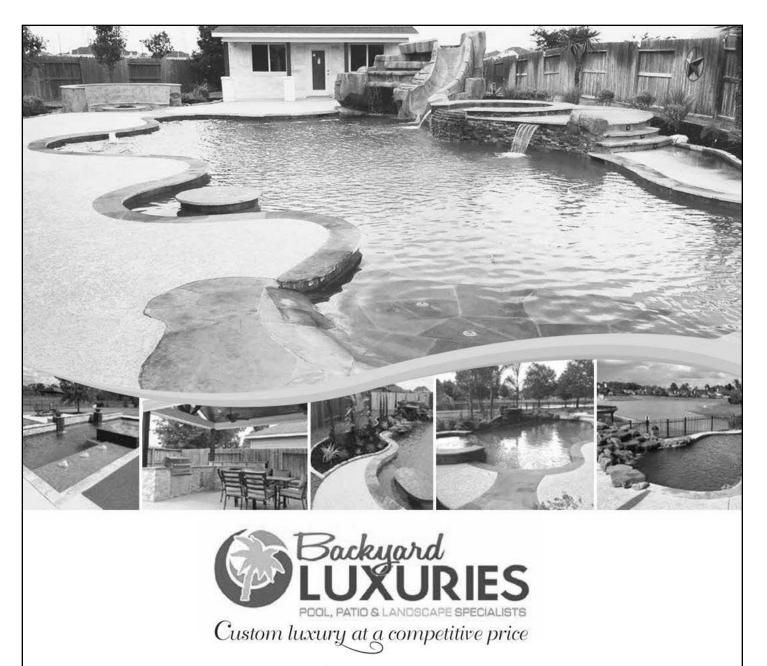
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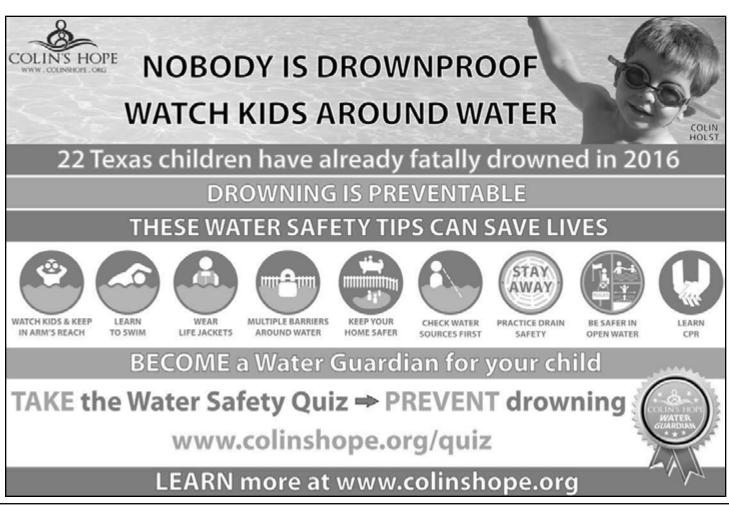
The Women Empowering Women Express Network (WEWEN) of the American Business Women's Association (ABWA) invites you to attend a Monthly Networking Luncheon sponsored by Proline Supply Company on June 1st, 2016. The luncheon will be held in the West Dining Room of Lone Star College-University Park at 20515 State Hwy 249, Houston, Texas 77070. Open Networking begins at 11:00AM, followed by an informative program and lunch from 11:30AM-1:00PM. This month's program includes 2016-17 Board Inductions, the Official Charter of WEWEN, and a presentation from Dorothy Gibbons entitled, The Women of the Rose.

In 1986, Dorothy Gibbons and colleague Dr. Dixie Melillo founded The Rose, a place where every woman could receive quality breast health care regardless of her ability to pay. Today, thirty years later, with two Diagnostic Centers and a Fleet of Mobile Mammography Units, The Rose has served over a half a million women, insured and uninsured, and expanded services throughout Southeast Texas. Explore the story of how The Rose was born and how it has survived--against all the odds. It is the story of incredible generosity, unexpected corruption, and the hard truth about who can afford healthcare and who can't.

Expand your network, grow your business skills, reach a new audience, or advance your career with the Women Empowering Women Express Network of ABWA. WEWEN meets the first Wednesday of each month from 11AM-1PM. Additional details and luncheon registration (\$25) are available at wewen.org. Contact communications@wewen.org with questions.

About ABWA

Founded in 1949, ABWA provides business training and networking opportunities for women of diverse occupations and backgrounds. ABWA has dedicated 65 years to women's education, workplace skills, and career development training. For more information, visit abwa.org.



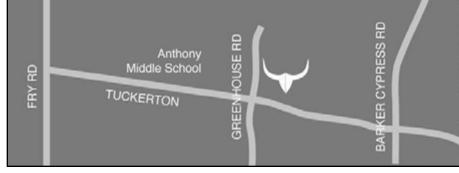


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\$351,000\$450,999	4	8	3	3	6	6	6	2	3	3
\$276,000\$350,999	4	4	0	1	1	4	0	3	5	3
\$231,000\$275,999	2	1	0	2	2	2	0	5	1	1
\$201,000\$230,999	1	1	0	0	0	0	0	0	0	0
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