

## TARRYTOWN 4TH OF JULY PARADE

All photos by Holly Reed for Photography

What an awesome turnout for the 4th of July Parade. The parade included over sixty cars and tons of families from the neighborhood. Prizes included best float, best costume for kids, best costume for adults and best costume for pets. The grand prize was a soft Yeti with the official parade t-shirt and other gift cards.

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Holly Reed- Photographer Gottesman Residential teamed up with Kona Ice Maudies teamed with Heritage Title Frost Bank worked with Teo's Gelato Huge USA balloons backdrop by Ballooms Pretty Faces by Danielle through Capitol Chevrolet Shuttles by Central Texas Valet (took patrons up hills and back to cars-huge in this heat!!!) Sound/Music by James Speer Cookie Decorating with Patricia's Table Water by Pearson Properties Food! Food! The Grove Tarrytown Pharmacy Breed & Co.

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# Thank You to everyone that came out to the parade. See you again Next Year!

















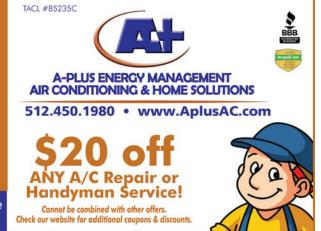




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## MARBURGER FARM ANTIQUE SHOW 20TH YEAR AUTHENTICITY FEST

What is authenticity? It is real. It is character. It is quality. It is what you will find in the 20th year of the Marburger Farm Antique Show in Round Top, Texas on September 26 through September 30.

What is fake? It is flimsy. It falls apart. It depreciates in value. It is available everywhere ----except at the 20th year of the Marburger Farm Antique Show in Round Top, Texas on September 26 through September 30

When the opening bell rings on Tuesday morning, buyers will have traveled hours or days to reach the cow pasture that has become one of the great antique shows in the world. Whether they arrive by SUV or helicopter or horseback, they come for authenticity. "When people come from all over the world, they expect authentic antiques and vintage." says the show's Authenticity Advisor, Donald Cowan. "They are not looking for false-vintage reproductions or items in current mass-production." Cowan works to help dealers correctly identify and describe antiques and vintage offerings---and to help ensure that new reproductions are not present in the show.

Machtolff's Mercantile of Anaheim, California has exhibited at the show for almost all of the show's 20 years. "We compete on authenticity and quality," says Richard Machtolff. "We are not a catalogue full of things that look sort of old. We carry things that are truly old and that have a quality that is impossible to reproduce." This fall, Machtolff will offer farm-made

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antique linen from Belgium and France, furniture, American folk art and cast iron and concrete urns that bring an outdoor look indoors. "When people buy a weathervane from us, they want to have faith in the people they are dealing with and to know that they are getting the real thing."

Colorado exhibitor Chris Enebo not only looks for the real thing, she looks for the most unusual and rare real thing, with an inventory of Georgian, Victorian and Edwardian jewelry in all price ranges. Buying one piece at a time in Canada, the UK and all over the US, Enebo seeks out jewelry that is not available in a regular store. "People are looking for original quality, not the mass reproductions," says Enebo. Her booth will offer a 72 inch Georgian chain in 15k gold that can be wrapped in many layers—a look that Enebo says goes with everything from blue jeans to ball gowns. Also, she'll be offering Victorian watch fobs, an 18th century ring with a miniature painting of an very evocative man's eye, as well as bracelets from Edwardian platinum to an unusual link bracelet with a hand holding a heart on one of the links.

Authentic merchandise at Marburger stretches into Mid-Century Modern, a category where original pieces are exceptionally desired. Atlanta exhibitor Greg Mountcastle will offer modernism from the 1930s to the 1980s-- including furniture, paintings, mirrors and a collection of tables and chairs by French designer Jacques Adnet. "I only buy original pieces because the reproductions are not good investments or good quality," says Mountcastle. "Marburger works hard to maintain integrity. I have done shows all over the world. This is the best show there is." Mountcastle will mix the Mid-Century with finds from other eras such as paintings by former slave Bill Traylor who began painting at age 84 and became a classic in Outsider Art.

Art is the category at the show that can be offered new. About 30 artisan dealers are accepted into each show with original artwork, accessories and art furniture. The artisan exhibitors are generally grouped in Tent G near the Silver Dollar Saloon and inside the Blacksmith Shop. These are two of the twelve historic buildings that hold their own against the nine huge tents, packed with 350 dealers over 43 acres.

Longtime Florida exhibitor Carol O'Steen will be moving from Tent E to a new booth in the General Store, perfect for the sterling flatware, figural napkin rings and serving pieces that she offers. "A lot of younger people are now starting to entertain," says O'Steen. "They did not pick out sterling when they were married, so they are buying a piece at a time or a batch at a time. They want me to tell them about the hallmarks and when and where each piece was made." Whether it's early coin silver or sterling from England, France, Russia or America, antique sterling maintains its value. "Of course, I'm prejudiced," laughs O'Steen. "I love it!"

Returning to Marburger after a few years will be Kim and David Leggett of City Farmhouse in Franklin, Tennessee. "We are so excited to be back," says Kim Leggett. "The quality at the show is a huge factor for us. It is hard to find quality merchandise, but Marburger dealers do it in every category." The Leggetts will present a modern farmhouse look, with antiques in organic, natural tones and clean lines, plus a little original white paint mixed in. They will offer a six foot round pine Texas table with a lazy-Susan center, as well as a verdigris copper birdbath, early signs, eclectic smalls and primitives from a dairy farm in Tennessee. Kim Leggett will sign copies of her new book, City Farmhouse Style (Abrams), in the booth each day of the show.

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### TARRYTOWN

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Barns also matter to the newest dealers coming to the show. "At some shows, sellers like to pull things out of boxes from China. We like to pull things from old barns in the Midwest. That's why we are so excited to become exhibitors at Marburger Farm," says Carl Bienemar of Heartland Vestige. Based in San Diego, Carl and Marce Bienemar travel once a month to the Midwest with a base in Iowa. "We started bringing things back in a Prius and it kept growing." Their truckload for the fall show will include large-scale furniture, such as apothecaries and general store counters from Wisconsin, with a little early industrial and Mid-Century Modern mixed in. "We are young, but we already see that old things are cool. You can't beat the quality and character of the old pieces. Texas, here we come!"

Say the same for yourself! Get that SUV, helicopter or horse ready to celebrate 20 years of authentic antiques, vintage and fun. The fall Marburger Farm Antique Show is open Tuesday, September 26, with Early Buying at 10 a.m. (Tip: Gate opens at 8 a.m. to park and have breakfast.) Regular admission begins from 2 p.m. to 5 p.m. that day and continues on Wednesday, Thursday and Friday from 9 a.m. to 5 p.m. and Saturday, September 30, from 9 a.m. to 4 p.m. One admission is good all week. Parking is free. Advance tickets and group tickets are available. See information on travel, maps, vendors, special events, lodging, on-site shipping and the Marburger Cafe at www.roundtop-marburger.com or call Ashley Ferguson at 800-947-5799. Follow show news on Facebook and Instagram @marburgerfarm.

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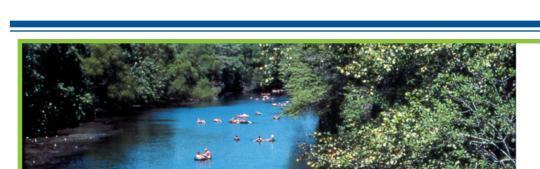
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